

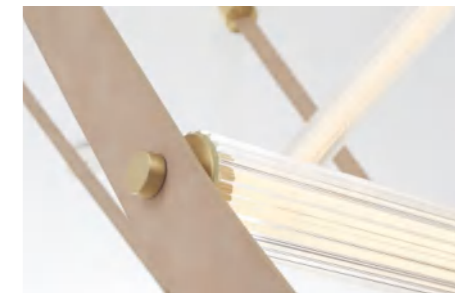
Lights-LED Catalogue 2024

SAMPLE - 17

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WIRELINE 2398

MATERIAL
COLORS

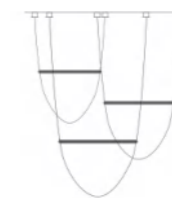
POLYURETHANE+ALUMINIUM ALLOY
ORANGE/LIGHT GRAY/LIGHT COFFEE



+ (86) 186-8880-7020



SM2386T
H3250+H2700+H2150



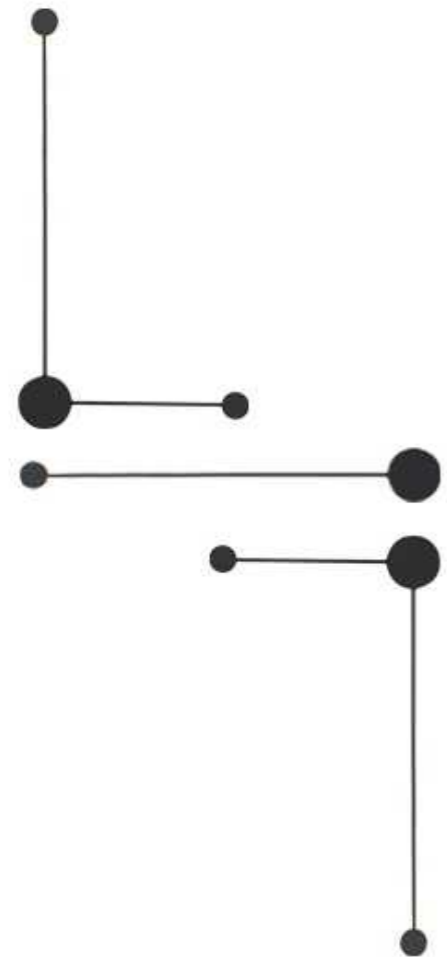
SM2398-2500
H2500+H2000+H1500



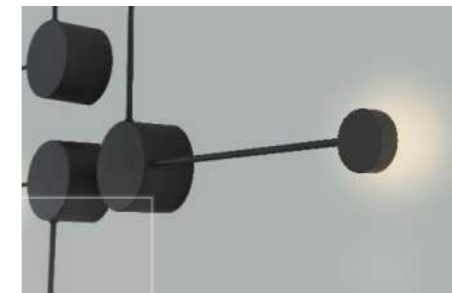
 +(86) 186-8880-7020

Suspension lamp with diffused light. Tubular in transparent extruded glass and internal diffuser in opal PC. Ferrules made with CNC technology in satin stainless steel





+(86) 186-8880-7020



PIN
2391

MATERIAL
COLORS

ALUMINIUM ALLOY+PC
TITANIUM GREY/MATT WHITE/EARL GOLD



SM2391W1-LED
Φ90 x H390



SMM2391W2-LED
Φ90 x H575

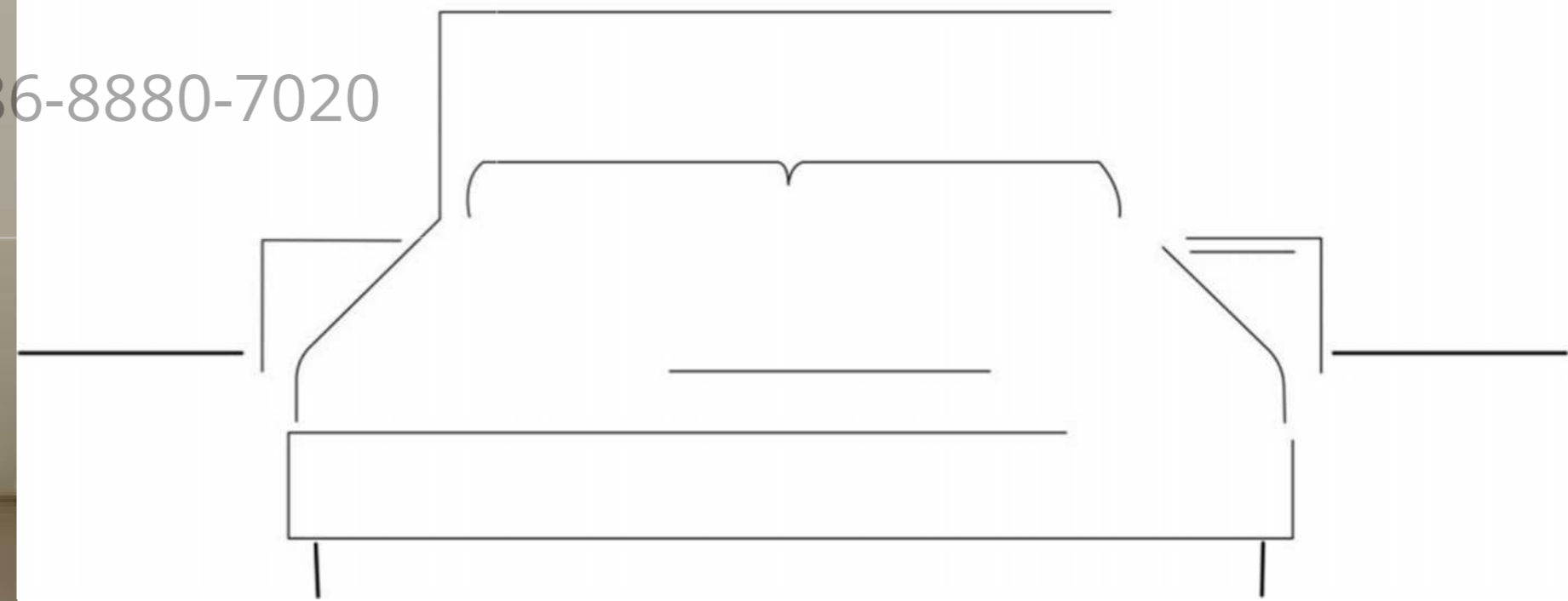
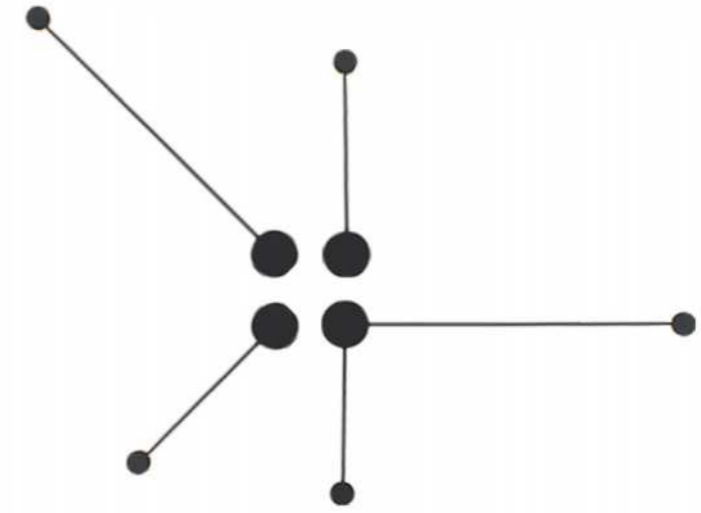


SM2391W3-LED
390 x 575

PIN



+ (86) 186-8880-7020



LUISA



LUISA 2383

MATERIAL
COLORS

SPACE ALUMINUM/CARBON STEEL/GLASS
GUN BLACK OXIDE/BRUSHED GOLD OXIDE+ROSE GOLD+CLEAR GLASS
SMOKEY GREY/AMBER

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SM2383T1
φ 200xH300

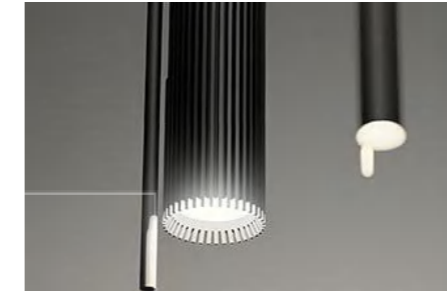


SM2383T2
φ 320xH475

LUISA

Luisa is a table lamp for diffused light, a refined and convincing light.
Luisa combines Spanish design with Italian manufacturing experience.
Luisa has a sweet story that won't leave you feeling indifferent. It reveals a subtle yet convincing light. This is a new story about light, made up of interesting chapters that are still being written.





FLAMINGO
2379

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+ACRYLIC
SUMMER GOLD/SUMMER BLACK+WHITE+MATT WHITE

+ (86) 186-8880-7020

Suspension lamp with diffused light. Tubular in transparent extruded glass and internal diffuser in opal PC. Ferrules made with CNC technology in satin stainless steel



+ (86) 186-8880-7020





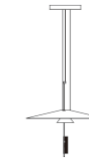
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SM237951-C
D700xH2000



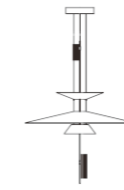
SM237951-A
D700xH2000



SM237951-B
D900xH2000



SM237952-A
D900xH2000



SM237952-B
D900xH2000



SM237953
D900xH2240



SM237954
D900xH2240



SM237955
D900xH2240

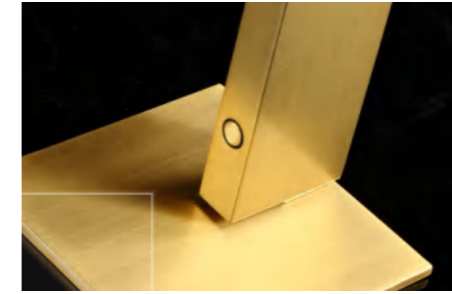


SM2379F
D900xH2500

ROY



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ROY
6305

MATERIAL
COLORS

COPPER
COPPER COLOR/COPPER BRUSH BLACK

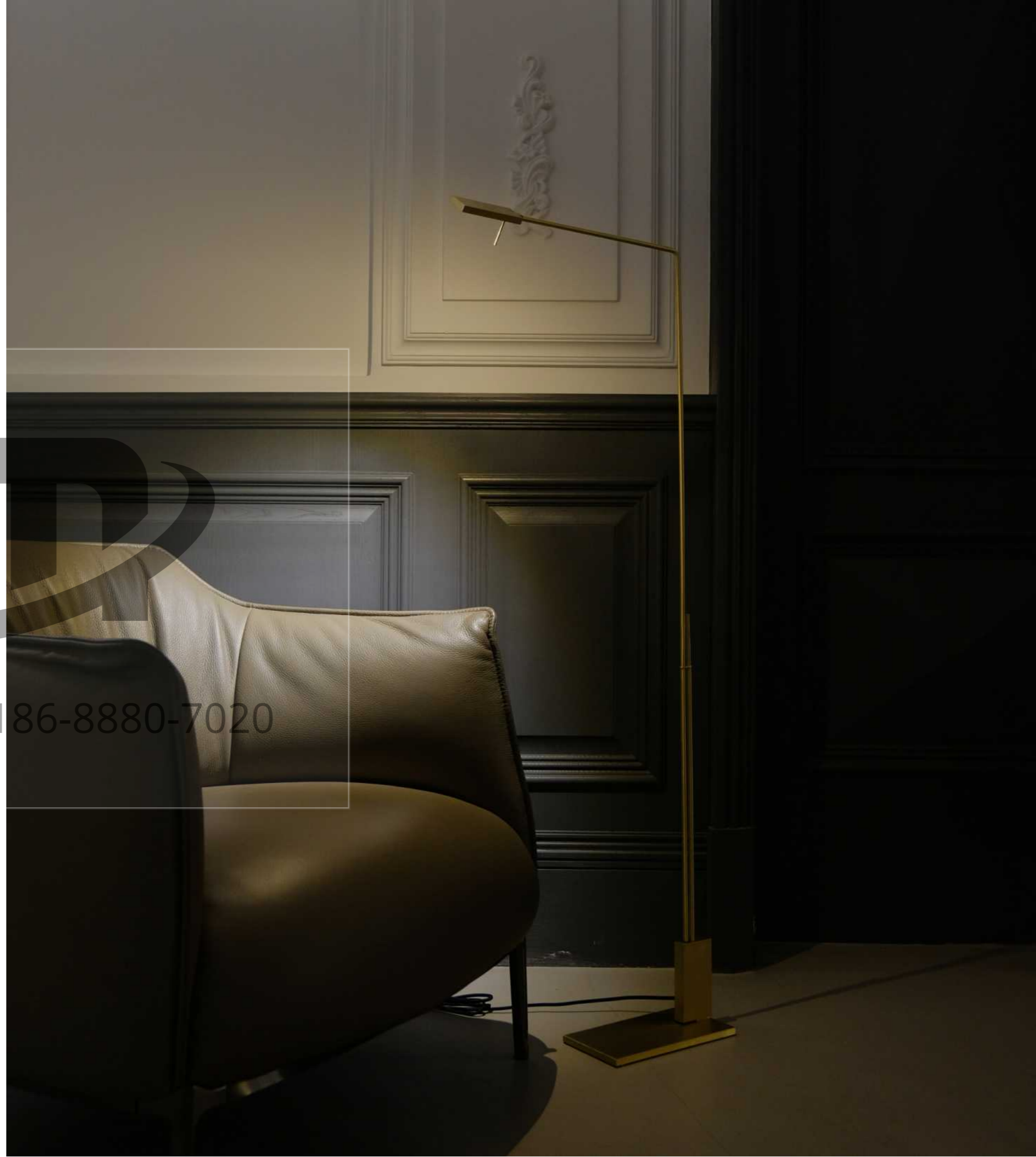
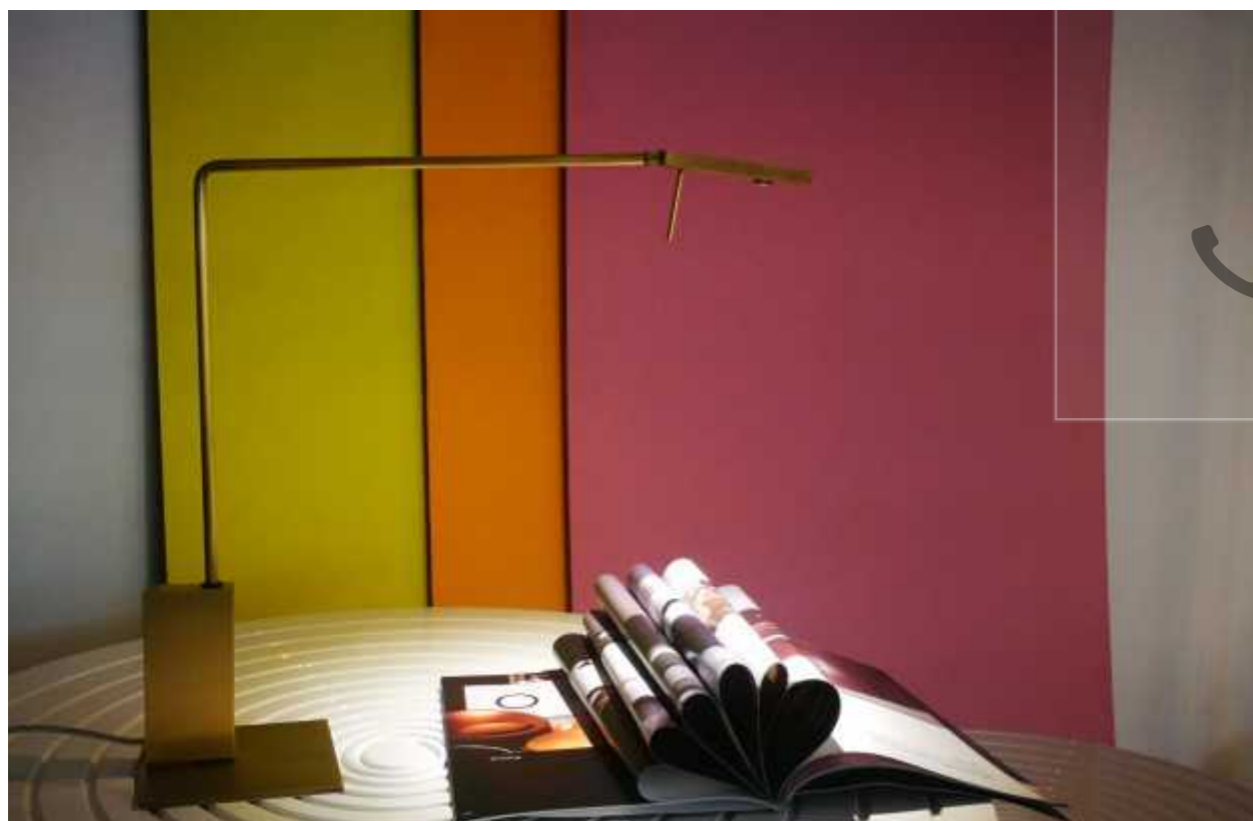


SM6305T
130x450x420



SM2398-2500
H2500+H2000+H1500

Made of all copper, the color is full of charm, high-end and generous, Makes the whole lamp look very even and natural.



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JAKE
2358

MATERIAL
COLORS

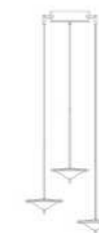
CARBON STEEL+ALUMINIUM ALLOY+ACRYLIC
SUMMER BLACK+MILKY WHITE



SM2358S1
Φ180 Max2000



SM5M2358S2
Φ280 Max2000



SM2358S1-R3
Φ1200 x H2000



SM2358S2-R3
Φ650 Max2000

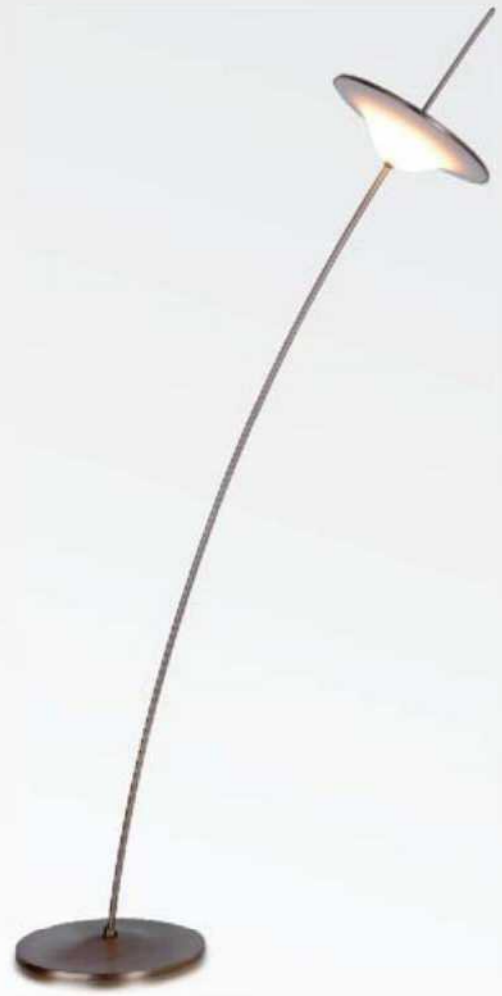


SM2358T
Φ1200 x H2000



SM2358F
Φ1200 x H2000

JAKE



The design of the "Jake" is inspired by nature droplets, emotion and the unique moment when the water falls after the rain, and this light reminds us of our fascination with water. It captures the perfection of the natural movement when water collects into a drop. The entire composition, as well as the individual elements and their shapes play with the magic of water, air and gravity. The perfect streamlined highlights this moment, providing a sense of movement.

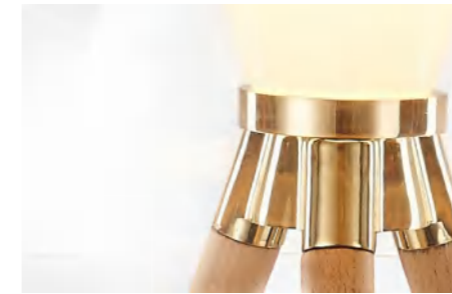


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JELLYFISH
2357

MATERIAL
COLORS

ALUMINIUM ALLOY+BEECH+GLASS
SUMMER BLACK+SMOKEY GREY/EARL GOLD+CLEAR GLASS



SM2357T
Φ300 × H445

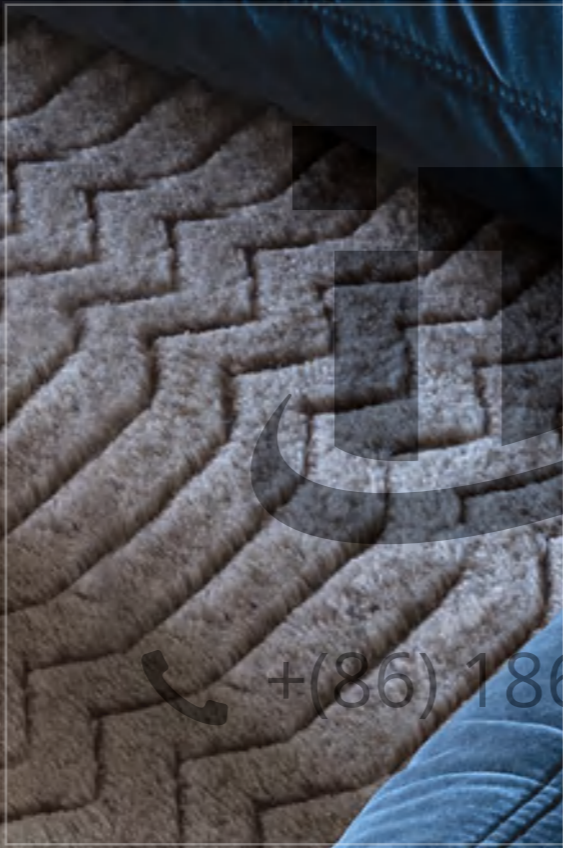
The base of the log makes the lamp full of texture, and the unique triangular design can stabilize the lamp more effectively. Lampshades are made of coloured hand-blown glass, which is highly translucent



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JELLYFISH



+ (86) 186-8880-7020



MACARON 2353

MATERIAL
COLORS

GLASS+ALUMINIUM+CARBON STEE+JADE
DRAWING COPPER+AMBER/SUMMER BLACK+SMOKEY GREY
DRAWING COPPER/SUMMER BLACK+CLEAR GLASS



SM2353T1
Φ300 H255



SM2353T2
Φ400 H360



SM2353T3
Φ540 H475

MACARON



The MACARON table light pays homage to the beauty and complex structures of crystalline stone. Enclosed in opposing domes of delicate handblown glass, the stone becomes a moonscape afloat in its own cosmos. Natural imperfections in the glass and the diversity of structures in the stone make each light a unique original. The purity of the natural materials and the artisanship applied in processing them have given rise to a light of extraordinary ambience. Produced using traditional techniques, MACARON is characteristic of the distinctive and enduring aesthetic of the BROKIS brand.



KENDAMA
2352

MATERIAL CARBON STEEL+GLASS+ALUMINIUM ALLOY
COLORS MALACHITE BLUE/CLEAR
GLASS+SUMMER BLACK

+85(0) 186-8880-7020



 +(86) 186-8880-7020





+ (86) 186-8880-7020



SM2352S1
Φ235 H80



SM2352S2
Φ320 H90



SMSM2352S3
Φ430 H100



SM2352T1
Φ235 H385



SM2352T2
Φ320 H480



SM2352F2
Φ320 H1390



SM2352F3
Φ430 H1620

BELL



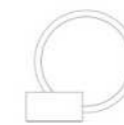
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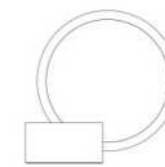
BELL 2342

MATERIAL
COLORS

ALUMINIUM ALLOY+ACRYLIC+MARBLE BASE
JAZZ WHITE/EMERALD+BRUSHED COPPER/BLACK AND WHITE ROOT+SUMMER BLACK



SM2342T1
L325 x W55 x H327



SM2342T2
L44 x W55 x H427



+86 186 8880 7020



ATOLLO GLASS
621

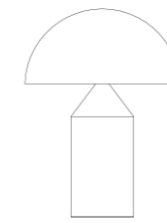
MATERIAL
COLORS

CARBON STEEL+MILK ACID GLASS
MILKY WHITE

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SM621T1
H:350 Ø:250



SM621T2
H:500 Ø:370



IP



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VESTA
2338

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLORS EARL GOLD+CLEAR GLASS/AMBER/SUMMER BLACK+CLEAR GLASS/AMBER

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+ (86) 186-8880-7020



SM2338S1
Φ165 × 2000



SM2338S2
Φ330 × 2000



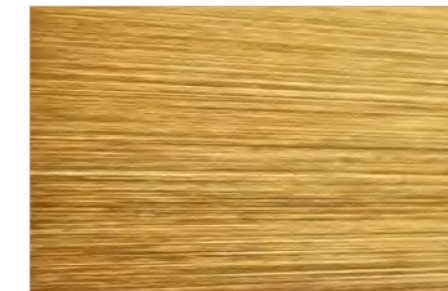
SM2338T1
Φ165 × 265



SM2338T2
Φ330 × 535



SM2338F2
Φ330 × H1500



BAGLEY 2336

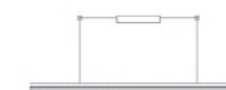
MATERIAL
COLORS

ALUMINIUM ALLOY+ACRYLIC
OUTER WHITE + INNER BRUSHED GOLD/OUTER BLACK + INNER BRUSHED GOLD/BRUSHED GOLD

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SM233651-A
900 x 75 x 2000



SM233652-A
1200 x 75 x 2000

BAAGLEEY

بے

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AELLA



AELLA
2332

MATERIAL
COLORS

ALUMINIUM ALLOY+GLASS
BRUSHED COPPER+CLEAR GLASS/SUMMER BLACK+SMOKEY GREY

+ (86) 186-8880-7020



Porta il nome di un'amazzone mitologica questa importante storica lampada da tavolo di Leucos che affascina con il suo design essenziale e al tempo stesso sofisticato. Aella significa "tornado" e, infatti, il diffusore in vetro soffiato dalle forme morbide ed eleganti pare proprio materializzarsi da un turbine: da un punto, nello spazio, prende forma un suggestivo ed evanescente cono di luce che diventa fonte di armonia.



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SM2332T1
Φ200 × H 280



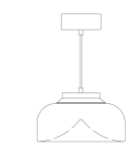
SM2332T2
Φ300 × H 280



SM2332T3
Φ540 × H 500



SM2332S1
Φ200 × H 170



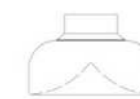
SM2332S2
Φ300 × H 190



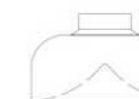
SM2332S3
Φ540 × H 310



SM2332C1
Φ200 × H 170



SM2332C2
Φ300 × H 190



SM2332C3
Φ540 × H 310



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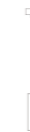
FAIRY 2329

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+GLASS
BRUSHED COPPER+AMBER / ROSE GOLD/CLEAR GLASS/SUMMER BLACK+SMOKEY GREY
BRUSHED COPPER/SUMMER BLACK+SMOKEY GREY/AMBER/ROSE GOLD/CLEAR GLASS



SM2329T
Φ80 × H 447



SM2329S-1
Φ80 × H:443 Max H 2000



SM2329S-12
Φ80 × H:443 Max H 2000



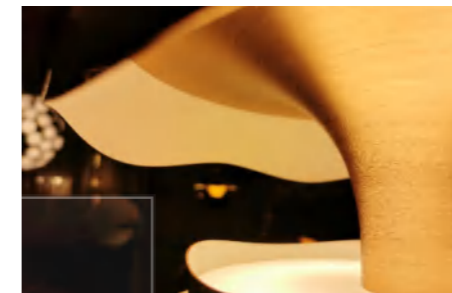
+ (86) 186-8880-7020



Borosilicate glass table lamp with striped tube decoration available in five colors. Structure in painted metal.



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AESOP
2312

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY
MATT BLACK/MATT WHITE+ROSE GOLD/ROSE GOLD



SM2312S1
Φ200 × H2000



SMSM2312S2
Φ300 × H2000



+ (86) 186-8880-7020

Combination of curves and geometry
Reflection of texture and shape
Lively and creative

BOYCE



+ (86) 186-8880-7020



BOYCE 2309

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+GLASS
EARL GOLD/CLEAR GLASS/ROSE GOLD+ROSE GOLD/LIGHT BLACK+SMOKEY GREY



Φ180 × H480(SHADE H:182)



SM2309T2-A
Φ245 × H600(SHADE H:256)



SMSM2309F2
Φ245 × H1605(SHADE H:256)



SM2309S1-A
Φ180 × MAX H2000(BODY H320)



SMSM2309S2-A
Φ245 × MAX H2000(BODY H398)



+ (86) 186-8880-7020

Clear lines, simplified circulation, Nature and simplicity permeate everywhere, Full of rich low-luxury temperament.



+ (86) 186-8880-7020



HUNTER 2301

MATERIAL
COLORS

CARBON STEEL+GLASS
MATT WHITE+CLEAR GLASS/SMOKEY GREY/AMBER/ROSE GOLD



+ (86) 186-8880-7020



Clear and translucent crystal, interpretation of classics and art. The light smudged by the lines exudes a rational and modern atmosphere.





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SM2301T1-A
Φ130 × H280



SM2301T2-A
Φ180 × H345



SM2301T3-A
Φ250 × H450



SM2301W1
L280 × W172 × H280



SM2301S1-A
Φ130 × bodyH260 (Max H2000)



SM2301S2-A
Φ180 × bodyH320 (Max H2000)



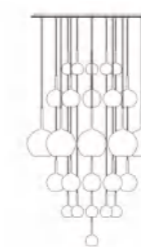
SM2301S3-A
Φ250 × Max bodyH425 H2000



SM2301S4-A
Φ300 × Max H2000



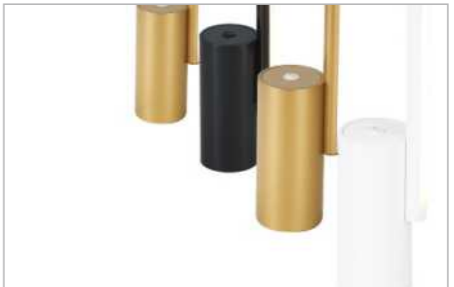
SM2301S-R7
Φ610 × 2000



SM2301S-R1500
Φ1500 × Max H2000
(D130 × 17 D180 × 16 D300 × 8)



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FINN
2300

MATERIAL ALUMINIUM ALLOY+PC
COLORS BLACK/WHITE/SUMMER GOLD



SM2300F
L127 x W102 x H1853

FINN

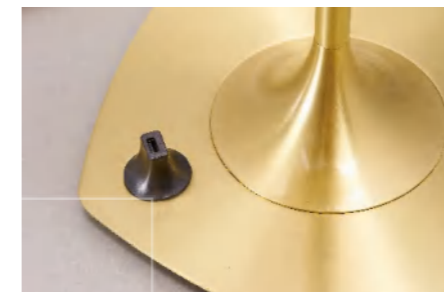
Dress up in a personalized furniture style, the urge and yearning to fly out, and take your eyes to make a successful trip. Then return to the origin of home



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+ (86) 186-8880-7020



BIBLIOTHEQUE NATIONALE
2270

MATERIAL
COLORS

CARBON STEEL+GLASS+ACRYLIC
BRUSHED COPPER/CHROME+SMOKEY GREY/ORANGE/WHITE



SM2270T
φ 410 × H690(SHADE H300)



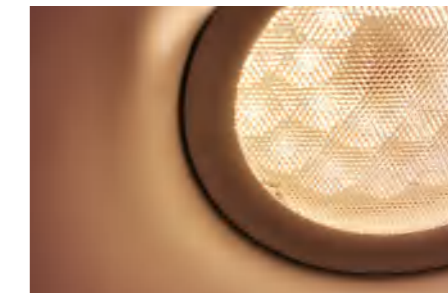
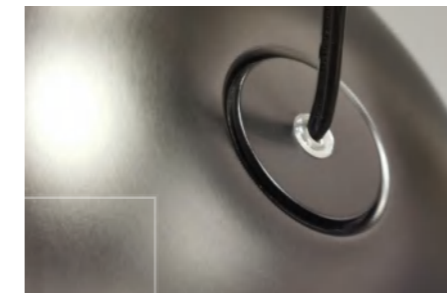
SM2270F
φ 410 × H1620(SHADE H300)



Injection-molded PC (polycarbonate) opal inner diffuser. Outer diffuser in transparent or fumée PMMA(polymethylmethacrylate).

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AIM 2253

MATERIAL
COLORS

ALUMINIUM ALLOY
MATT BLACK INSIDE WHITE/WHITE/ BRUSHED BRASS INSIDE WHITE

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SM2253S1
Ø245 x H2000



SM2253S1
Ø170 x H1460

AIM



+ (86) 186 8880 7020





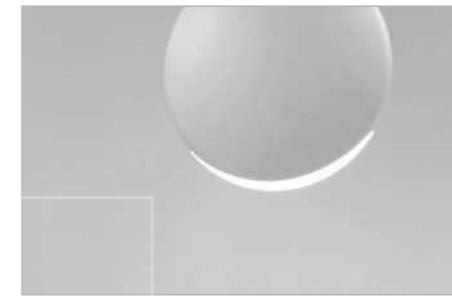
AIM

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The Aim small pendant light designed by Ronan and Erwan Bouroullec for Flos is a playful and innovative design with industrial character. The Aim small suspension comes with a total of 9 meters of cable, enabling the user to suspend the lamp 3 meters from the ceiling. This long length of cable allows the Aim small pendant light to be suspended from the ceiling and draped in a variety of ways for total creative freedom.



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LUNAR ECLIPSE 2248

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY
MATT BLACK/MATT WHITE/LIGHT BLUE/CREAM GREY/BEIGE RED



SM2248S1
Φ200 × H:2000



SM2248S2
Φ300 × H:2000



+ (86) 186-8880-7020

LUNAR ECLIPSE

Metal texture spray paint, with a very fashionable and aesthetic design. Flat spherical hanging light clusters of various sizes to create the optical illusion of a ball floating in the air. There are two classic and fashionable colors of black and white to choose from!



CROWN MAJOR CHANDELIE 2209

MATERIAL ZINC ALLOY+CARBON STEEL+GLASS
COLORS WHITE/DARK GREY/CHROME/SATIN NICKEL/EARL GOLD

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SM2209S1
Φ790 × 2000



SM2209S1
Φ790 × 2000



SM2209S2
Φ1200 × 2500



Jehs + Laub are the designer duo behind the Crown chandeliers. The Crown is a modern reinterpretation of the traditional candle chandeliers. Crown Major is not even the largest in the Crown family, but it takes 30 light bulbs and is available in 5 finish options. You can selected matt white, matt black, painted gold or polished aluminium.

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Crown Major suspension light comes with a transparent cable, 3.5 metres long, but a red cable can be available on request. If you prefer, the Crown is available with a G9 LED kit if you prefer an LED light source you can contact us for more information.



TARAXACUM 88 SUSPENSION 1 903

MATERIAL STAINLESS STEEL
COLORS BRUSHED COPPER+CHROME BODY

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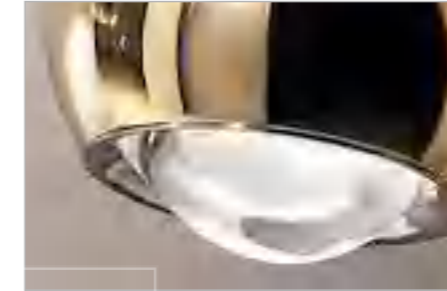
SM903S
H:800 Ø:800



+ (86) 186-8880-7020



bandon too much cumbersome and luxurious,It combines the graceful shape of classicism and neo-classical decoration with a tall and straight posture.Balance the space and enhance the tension of the living room.



SPIDER 1240

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+GLASS
ROCK COLOR+ EARL GOLD

+ (86) 186-8880-7020



SM1240S1
Φ120 × H2000



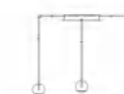
SM1240S-2
Φ150 ± × H2500 ±



SM1240S-12
Φ290 ± × H4000 ±



SM1240S-18
Φ320 ± × H4000 ±



SM1240S-24
Φ400 ± × H4000 ±



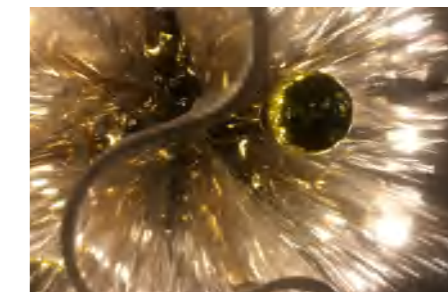
Its pure geometry maintains a constant balance between form and function, with a transparent blown glass sphere containing a cylindrical metal reflector that casts its timeless light into the space, available in satin nickel or satin gold.

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+ (86) 186-8880-7020



PARISH
730

MATERIAL
COLORS

CARBON STEEL+GLASS
EARL GOLD+CLEAR GLASS /CHROME+SMOKEY GREY



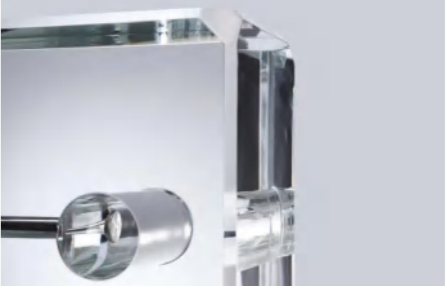
SM73052
Φ:600 H:600



SM73053
Φ:700 H:700



The design of the chandelier is inspired by the shape and structure of flowers, and the lampshade is composed of multiple petals. It imitates the interaction between the petals and the whole flower, which is a typical bionic design. The transparent design maximizes respect for the integrity of the space,



ARCO
375

MATERIAL
COLORS

CARBON STEEL+K9 CRYSTAL
BRUSHED COPPER/SATIN NICKEL+CHROME

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SM375A
H:2400 W:330 L:2300



+ (86) 186-8880-7020

ARRCO



 +(86) 186-8880-7020



NAMI 1384

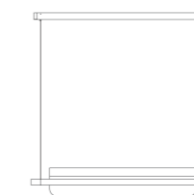
MATERIAL
COLORS

SPACE ALUMINUM/CARBON STEEL/GLASS
COPPER WIRE DRAWING/TITANIUM GRAY

+ (86) 186-8880-7020



SM1384S-1200
1200 x L980 x H2000



SM1384S-1500
1500 x L1150 x H2000



SM1384T
D300X180



Nami, which means “wave” in Japanese, creates a continuous, eye-catching refraction of light. The diffuser, with its signature elegant grooves, opens unexpectedly at the sides to amplify the reflections of light. The graphic outline of the structure creates a visual contrast with the glass surface in an innovative balance between solidity and lightness.



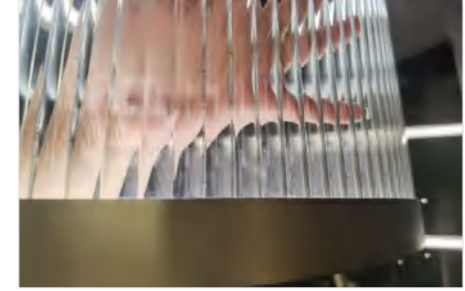
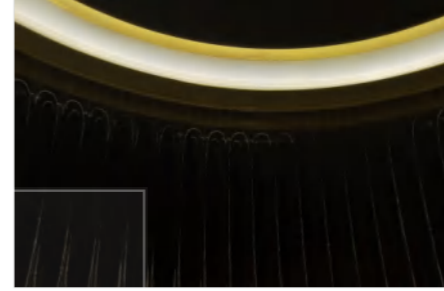
+ (86) 186-8880-7020





+ (86) 186-8880-7020

尚品



MODOLUCE 2019

MATERIAL
COLORS

STAINLESS STEEL+CRAFT GLASS
BRUSHED COPPER

+ (86) 186-8880-7020



+ (86) 188-8886-7020

MODOLUCE



+ (86) 186-8880-7020



Elegant and charming geometric lines, quiet and simple colors, let the public appreciate the unique charm of Art Nouveau. The glass beads of the whole lamp body are surrounded by concentric circles, and there is no need to worry about the weight of the lamp body due to special material processing. Elegant and charming geometric lines, quiet and simple colors, let the public appreciate the unique charm of Art Nouveau. The glass beads of the whole lamp body are surrounded by concentric circles, and there is no need to worry about the weight of the lamp body due to special material processing.



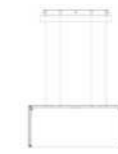
+ (86) 186-8880-7020



SMFS2019-D1100
D1100 x H990



SMFS2019-D980
D980 x H690



SMFS2019-D800
D800 x H430



SMFS2019-D500
D500 x H430



SMFS2019-L1200
D500 x H431



SMFS2019-L1000
L1000 x W250 x H300



SMFW2019-H520
W150 x S140 x H520

+ (86) 186-8880-7020

Visually abandon publicity, and create a relaxed space atmosphere through the clever application of lines and color blocks, conveying the life concept of "light luxury, new fashion".



+ (86) 186-8880-7020



GRAVITY CHANDELIER 1329

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+CRYSTAL
COLORS CHROME + CLEAR/EARL GOLD+CLEAR GLASS



SM13295-5
Φ980 x 1000



SM13295-7
Φ1270 x 1000

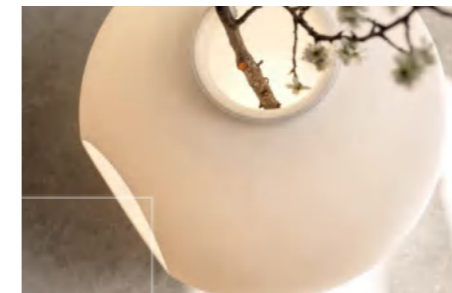
The Gravity Chandelier by Paul Cocksedge re-imagines the chandeliers of the past. Inspired by changing rigidity to elasticity. The Gravity Chandelier is the definition of a modern chandelier. At first glance, it doesn't reveal its flexibility and cleverness; It takes a second look to unravel its mystery. With its flexible arms, you define the chandelier's diameter and choose where the light travels, but the suspended elements create natural curves shaped by gravity. The Gravity Chandelier comes in two sizes, after the number of arms, Gravity Chandelier 5 and Gravity Chandelier 7.



+ (86) 186-8880-7020



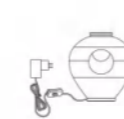
+ (86) 186-8880-7020



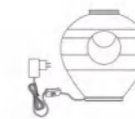
MADRE 1325

MATERIAL
COLORS

ALUMINIUM ALLOY+MILK ACID GLASS
MILKY WHITE + MATT WHITE



SM1325T1
Φ260 x 275



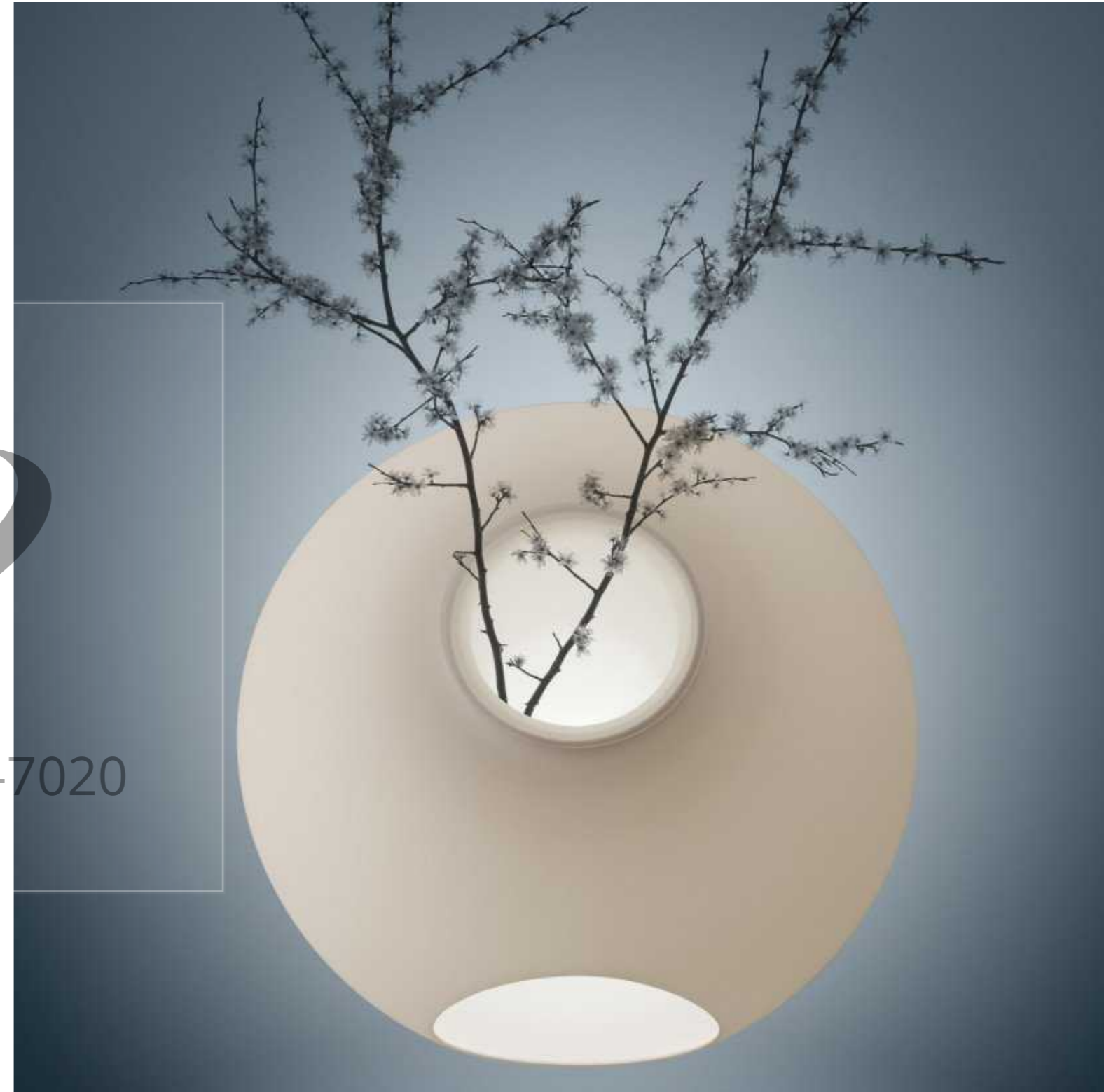
SM1325T2
Φ350 x 365



Simple and fashionable, simple in shape, harmonious in color and affinity, Subtly integrated with the environment, clean but not pale, warm and soft.



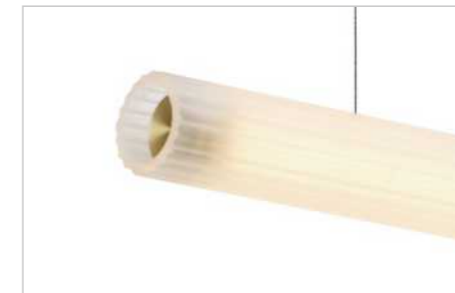
+ (86) 186-8880-7020





IP

+ (86) 186-8880-7020



THERNA
1324

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+CRYSTA
TITANIUM GREY + CLEAR MATTE/COPPER BRUSHED + CLEAR FROSTED



+ (86) 186-8880-7020



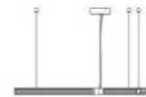
+ (86) 186-8880-7020



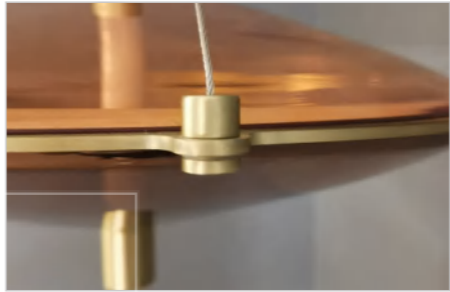
SM1324W1
60 x 130 x 600



SM1324W2
200 x 130 x 600



SM1324S
D1280 x 870 x H2000



PROTONCONE
1322

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLORS BRUSHED COPPER/TITANIUM ASH + SOOT/
RAINBOW GOLD/COGNAC/CLEAR LIGHT

+ (86) 186-8880-7020



SM1322S
D525 x 700 x H2000



شاه

☎ +961 8 879299



ECLIPSE
1319

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY
BRUSHED COPPER/BRUSHED ANCIENT SILVER/BSUMMER GOLD/MILKY WHITE

+ (86) 186-8880-7020



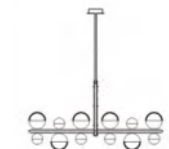
SM1319T
D360 x 530



SM1319C
D1000 x 460



SM1319S-8
D1000 x 375 x H2000



SM1319S-12
1250 x 160 x 650 x H2000



+ (86) 186-8880-7020



The so-called light luxury is not blindly pursuing texture and ignoring the comfort of life, but using design techniques to create the warmth of home on the basis of trade-offs.



CHAIN 1318

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+GLASS
SUMMER GOLD/TITANIUM GRAY + CLEAR LIGHT/
BRUSHED COPPER+CLEAR GLASS

+ (86) 186-8880-7020



+ (86) 186-8880-7020

Careful planning will allow you to have an unlimited budget in exchange for more and better life enjoyment. You must know that not only those expensive, German home lamps can bring convenience and pleasure to our lives, and there are many cost-effective products. The surprises they bring to you are often beyond imagination.



+ (86) 186-8880-7020

This lamp can give people a simple, elegant but not frivolous feeling, and the overall color matching can be brought to a higher level, but it is not obtrusive.



+ (86) 186-8880-7020



SM1318S-Φ590A
D590 x 270 x H2000



SM1318S-Φ770A
D770 x 270 x H2000



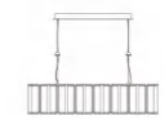
SM1318S-Φ950A
D950 x 270 x H2000



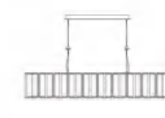
SM1318S-Φ1300
D1300 x 360 x H2000



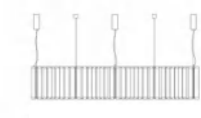
SM1318T
230 x 50 x 420



SM1318S-L1020
L1020 x W250 x H270-2000



SM1318S-L1240/1380
L1240-1380 x W400-350 x H270-2000

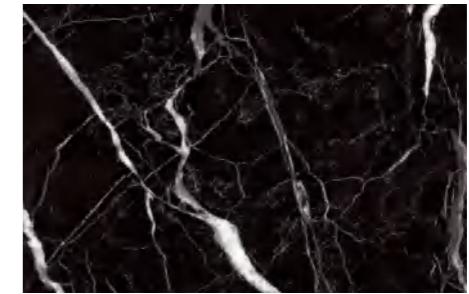


SM1318S-L1970/L1360
1970 x 310 x H2000
1360 x 240 x 200(300-2000)

TROPICO



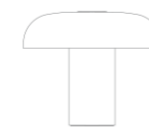
+ (86) 186-8880-7020



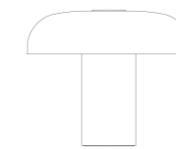
TROPICO 1386

MATERIAL
COLORS

ALUMINIUM ALLOY+MARBLE BASE+MILK ACID GLASS
CARRARA WHITE+BRUSHED COPPER+MILKY WHITE
EMERALD+BRUSHED COPPER+MILKY WHITE



SM1386T1
D360xH320

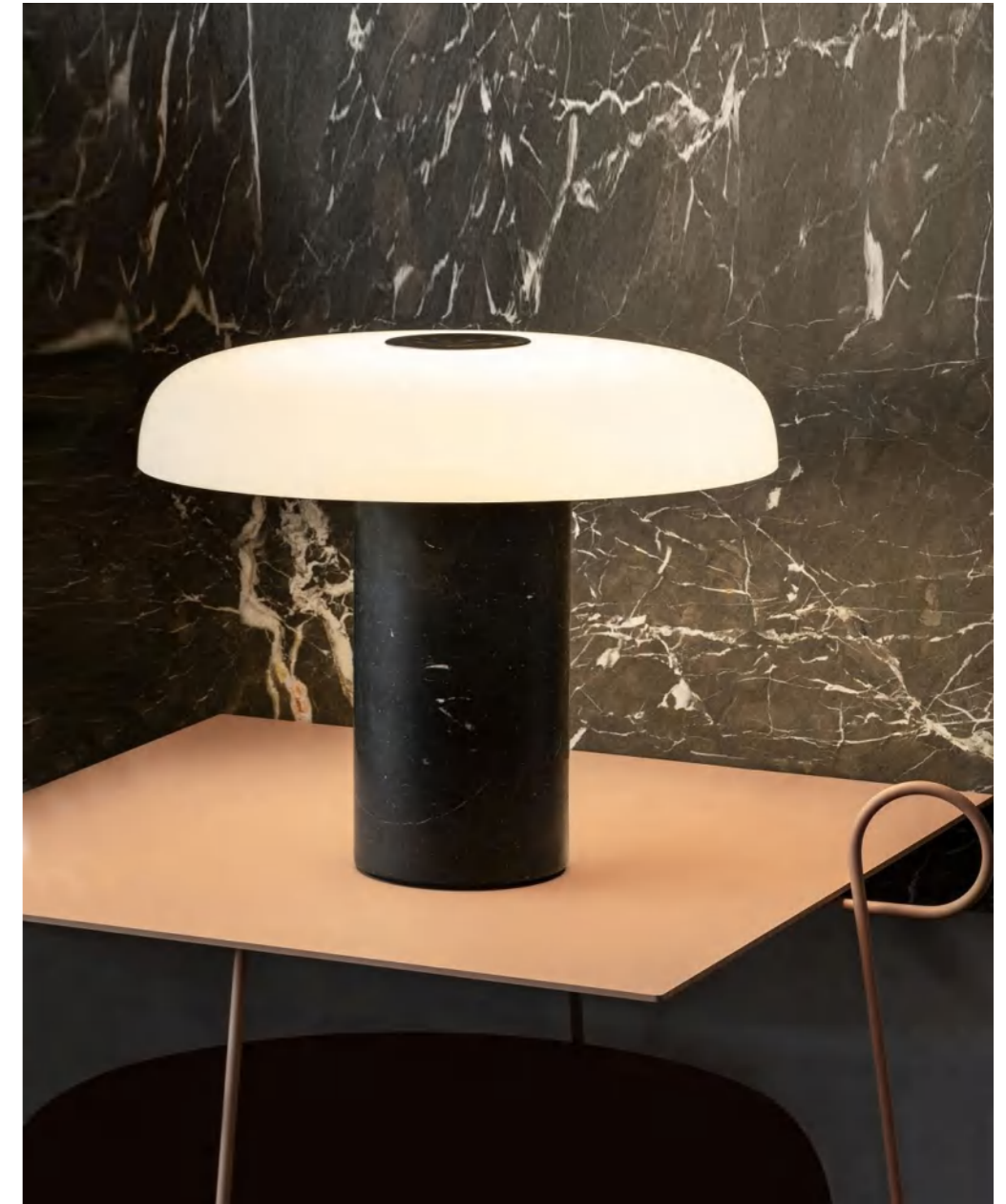


SM1386T2
D480xH400

TROPICO GRANDE

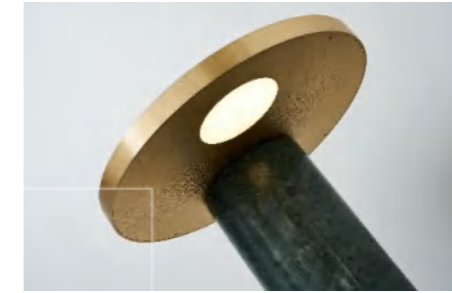


+ (86) 186-8880-7020



Passing between opaline, coloured and transparent layers, emphasised by the refined curves and the magic of blown glass, the light is free to create surprising and fascinating effects, patterns and moods. Tropico is a spherical cap of opaque opaline glass, flattened and fixed by a large mirrored metal boss. The family comprises wall

TAKKU



TAKKU 6458

MATERIAL
COLORS

MARBLE BASE+ALUMINIUM ALLOY
EMERALD/BLACK AND WHITE ROOT/JAZZ WHITE

+ (86) 186-8880-7020



SM6458T
Φ: 290 H290

Takku table lamp, it has a solid yet elegant essence, smooth lines and organic contours. The lamp is made of aluminum and marble to disperse the light source and create warm light.



+ (85) 186-8880-7020



KENDAMA 1317

MATERIAL
COLORS

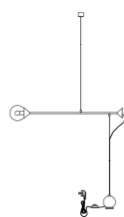
CARBON STEEL+ALUMINIUM ALLOY+GLASS
BRUSHED COPPER+CLEAR GLASS/SMOKEY GREY
/TITANIUM GREY+CLEAR GLASS/SMOKEY GREY

+ (86) 86-8880-7020

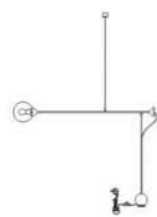
The lamp is the messenger of the dream, carrying the wish by the wishing pond and flying to the other side of the dream



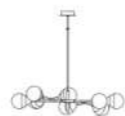
+ (86) 186-8880-7020



SM13175I-1
L1100 x W150 x H3500



SM13175-1
L1400 x W200 x H3800



SM13175I-L8
L1100 x W550 x H295-1650



SM13175I-R8
D860 x H260 x 1550



SM13175-R12
D1300 x H470-2000

KEENDDAWA

A large, semi-transparent watermark logo consisting of a stylized 'K' and 'D' is centered over the image. Below the logo, a phone number is displayed:

+ (86) 186-8880-7020



(86) 186-8880-7020



KIRA 1316

MATERIAL
COLORS

CARBON STEEL+SILICONE+GLASS
NICKEL WIRE DRAWING/MATT WHITE+CLEAR GLASS/MATT WHITE/TITANIUM GREY+CLEAR GLASS



SM1316W
580 x 240 x 42



SM1316C1
Φ650 x 380



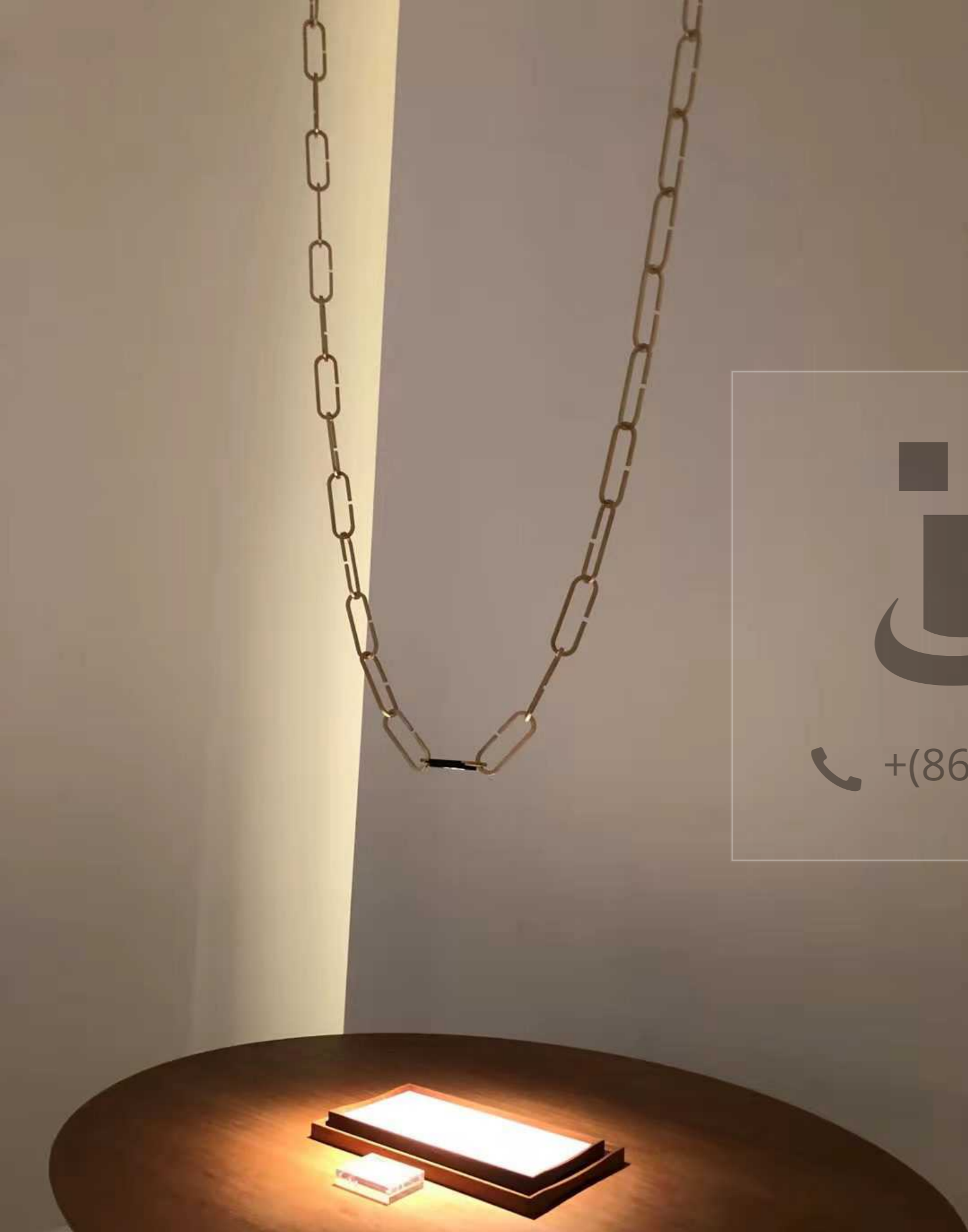
SM1316C2
Φ850 x 435



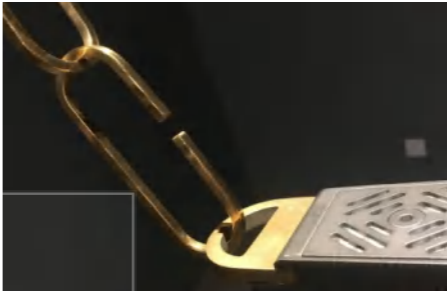
+ (86) 186-8880-7020

KIRA

The most beautiful lamp is always the first, and it is difficult to erase from the impression. It is this one, not the other one.



+(86) 186-8880-7020



CHAINDELIER
1315

MATERIAL
COLORS

STAINLESS STEEL+CARBON STEEL+ALUMINIUM ALLOY
CHAMPAGNE GOLD



+(86) 186-8880-7020



Guard your life, it is always bright and warm here.



GOLDEN DISC 1312

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+HANDMADE GLASS+MICROFIBER SKIN
COPPER WIRE DRAWING + BEIGE MICROFIBER LEATHER + CLEAR LIGHT GOLD COVER /
GRAY MICROFIBER LEATHER + SMOKE ASH GOLD COVER

+ (86) 186-8880-7020



SM1312W
D320 x 75



SM1312W1
D210 x 70



SM1312S
D320 x H450 x H2000



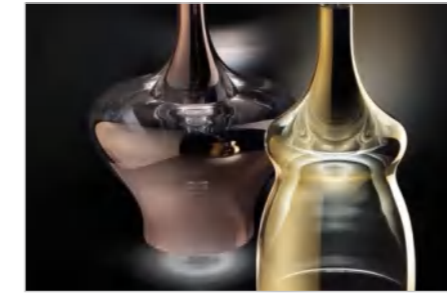
SM1312S1
D210 x H340 x H2000



186-8880-7020



Crystal clear, refracting colorful light, comparable to diamonds. In the bustling and bustling city, encounter the retro style by chance



NOSTALGIA 1309

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLORS MATT WHITE TOP DISK+BRUSHED GOLD/GUN GRAY+SMOKEY GREY



SM1309S1
Φ127 × 215 (2000)



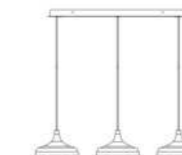
SMSM1309S1
Φ200 × 215 (2000)



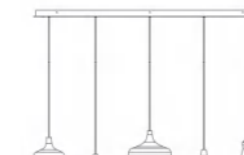
SM1309S3
Φ280 × 215 (2000)



SM1309S-R3
Φ450 × 2000



SM1309S-L900-3
1080 × 280 × 215



SM1309S-L1500-5
1500 × 280 × 2000

+ (86) 186-8880-7020



The fashionable and elegant design is elegant and avant-garde in simplicity. To manufacture excellence with lean, and to achieve perfection with strictness, only the completion of both internal and external cultivation is worthy of our eternal collection.



+(86) 186-8880-7020





+ (86) 186-8880-7020



NOS
TALGIA



+ (86) 186-8880-7020





SAY YES 1308

MATERIAL
COLORS

CARBON STEEL+GLASS
BRUSHED COPPER/TITANIUM GREY+CLEAR

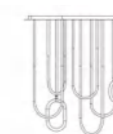
+ (86) 186-8880-7020



SM1308C1
645 x 435 x 1050



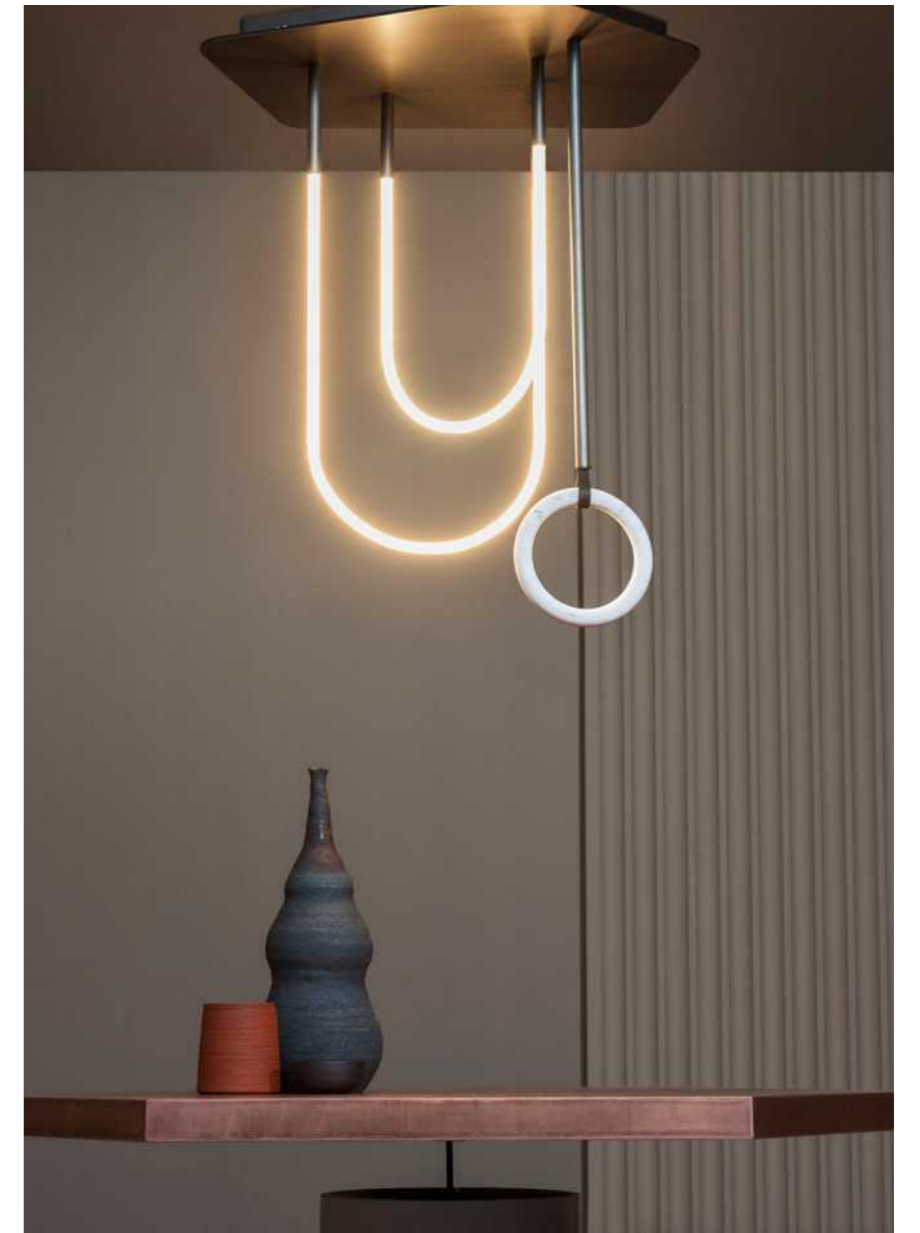
SM1308C2
970 x 480 x 1350



SM1308C3
1080 x 600 x 1480



+ (86) 186-8880-7020



The lamp body of the flexible filament is fixed on the base of the rectangle with a straight line, u-shaped upward bend shape. The combination of minimalism and geometry gives it a strong personality and a sense of balance and chaos. The LEDs on the periphery of the U-shape emit a soft, warm and powerful light whose brightness can be easily adjusted to suit the optimal atmosphere required.



+ (86) 186-8880-7020

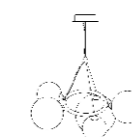


PUPPET RING 1306

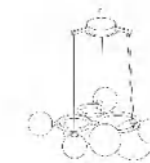
MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLORS BRUSHED COPPER+SUMMER GOLD+BCLEAR GLASS
BRUSHED ANCIENT SILVER+SMOKEY GREY



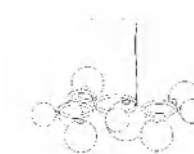
SM1306W
W325 x H420



SM1306S-5
L680 x W495 x H385-2000



SM1306S-7
L870 x H385-2000



SM1306S-9
L1035 x W715 x H385-2000



+ (86) 186-8880-7020



Inspired by colored glaze, the exquisite and transparent glass material reflects brilliant light. The lampshade is made of translucent hand-blown glass, which is made with special blowing technology to form a unique and interesting cavity. The light source is a long acrylic tube, emitting a warm and soft light.

PUPPET RING



RANDOM 1305

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+GLASS
MATT WHITE CEILING PLATE+SMOKEY GREY/AMBER/CLEAR GLASS/GOLD/ROSE GOLD

+ (86) 186-8880-7020



Design by Chia-Ying Lee, 2017

A lightweight, blown glass suspension lamp, Random is made up of three round diffusers of different sizes which form one simple, eye-catching whole. Each diffuser has an LED light source which emits a soft white light. When grouped together on a cluster, Random light fixtures form a poetic composition like soap bubbles, enhanced by the contemporary finishes which add a touch of character and originality.



+ (86) 186-8880-7020





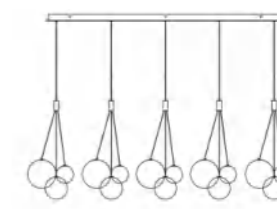
+ (86) 186-8880-7020



SM13055-1
Φ300 × 780 (2000)



SM13055-L900-3
1180 × 300 × 620 (2000)



SM13055-L1500-5
1730 × 300 × 620 (2000)



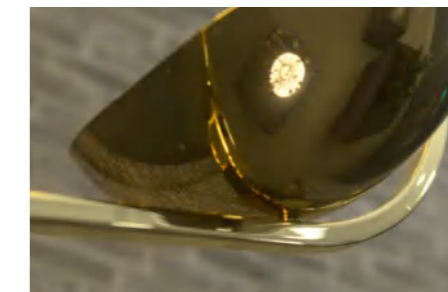
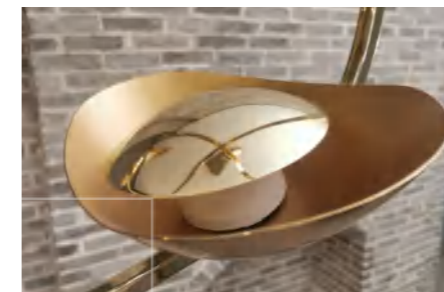
SM13055-R3
Φ570 × 2000



SM13055-R9
Φ850 × 2500



SM13055-R16
Φ1080 × 2500



COUNTERPOISE
1298

MATERIAL
COLORS

CARBON STEEL+STAINLESS STEEL
EARL GOLD+SILVER FOIL

+ (86) 186-8880-7020



SM12985-4
1000 x 830 x H2000



+ (86) 186-8880-7020



DARK & BRIGHT STAR 1297

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLORS COFFEE/MATT WHITE TOP DISK+CLEAR GLASS/AMBER/SMOKEY GREY/WHITE



SM1297S1-1
D100 x 130 x H2000

SM1297S2-1
D130 x H2000

SM1297S(1+2)-R15
D660 x H2000

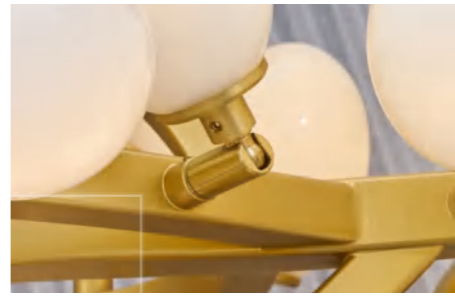
SM1297S(1+2)-26RD
D670 x H4500



+ (86) 186-8880-7020



The endless duel of light and darkness.
Like distant stars, these seemingly small lighted objects impress with both their design and craft. The light source is placed within a mouth-blown piece, shining from the center of a precisely cut crystal star. This BOMMA collection is characterized by combining seemingly incompatible contrasts – light and darkness in an exact vision of the creator as it combines the irregularity of traditional hand production, along with crystal luster and a smooth matte cut. These individual light fixtures may be combined as you wish, creating unique one-off clusters. Dark & Bright Star is impressive as a solitaire, but even stronger in constellations.



VALIANT
1296

MATERIAL
COLORS

CARBON STEEL+MILK OPTICAL GLASS
SUMMER GOLDTITANIUM GREY+MILKY WHITE+GOLD

+ (86) 186-8880-7020



SM129651
L910 × W88 × H1120-2000



SM129652
L1450 × W610 × H610-2000

+ (86) 186-8880-7020

What kind of lamp and light will make the geometric square space full of fantasy and mystery, add a layer of magic.



HERON
1294

MATERIAL
COLORS

MARBLE BASE+CARBON STEEL+MILK ACID GLASS
BRUSHED COPPER/ANCIENT SILVER+BLACK AND WHITE ROOT+MILKY WHITE

+ (86) 186-8880-7020



SM1294F
D400 x H1800



1(86) 186-8880-7020

H
E
R
O
N



DEWDROPS 1293

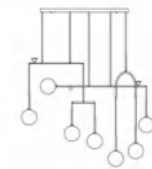
MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+GLASS
TITANIUM GREY+CLEAR GLASS/SMOKEY GREY/BRUSHED COPPER+CLEAR GLASS/SMOKEY GREY

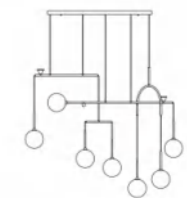
+ (86) 186-8880-7020



SM1293S1-5
810 x 450 x 1350-2000



SM1293S1-7
1300 x 500 x 1450-2000



SM1293S-7
L1735 x W570 x H1690-2500



 + (86) 186-8880-7020

A midsummer night, when the sky was full of stars, Christopher and I were strolling in the park. Our attention was caught by small shining dots in the grass around our barefeet. They were simple dewdrops hanging from blades of grass, hit by the subtle moon light.

This ephemeral moment inspired us to develop a balancing mobile lighting structure which suspends dewdrops in the night.

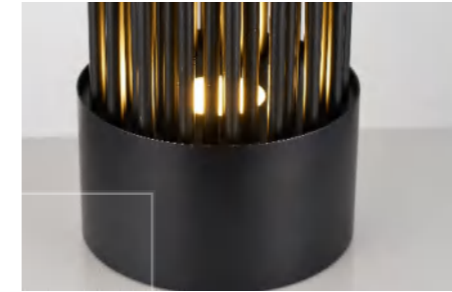
We were hit by the magic and beauty of simplicity of nature, and our curiosity led us to create an abstract interpretation.

The soft light of the dew drops are supported by an indirect light, emitted upwards by two spotlights, hidden within the brass cones.





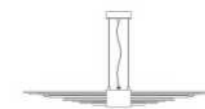
+(86) 186-8880-7020



ARTEMIS 1292

MATERIAL
COLORS

CARBON STEEL
BRUSHED COPPER+TITANIUM GREY



SM1292S
Ø90 x L990 x H105-2000



SM1292W
D120 x H620 x W140



SM1292T
Ø150 x H520

This piece was conceived to be distinctive and stand out for its design, becoming the perfect fit for curated interiors that combine a diversity of styles. This elegant suspension features long gold plated brass tubes that give the design a whole exclusive and deluxe look, setting another level by its distinctive appearance.



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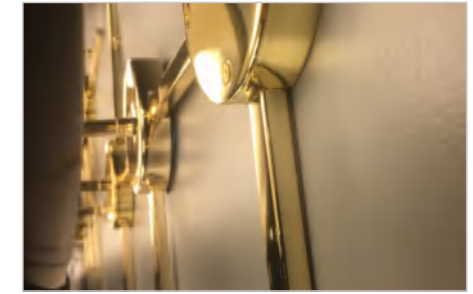
ARTEMIS

DUKE

The shapes are more and more varied, the colors are richer, and the materials are various. The design that combines the classic and the random gives a new meaning to the life paradigm.



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DUKE 1291

MATERIAL
COLORS

CARBON STEEL
EARL GOLD/ROCK COLOR



SM1291W-1
Φ 210 × 80



SM1291W-2
445 × 210 × 80



SM1291W-3
680 × 210 × 80



SM1291W-7
W915 × H680 × D210



SM1291W-9
W1150 × H915 × D210



SM1291W-10
W915 × H915 × D210



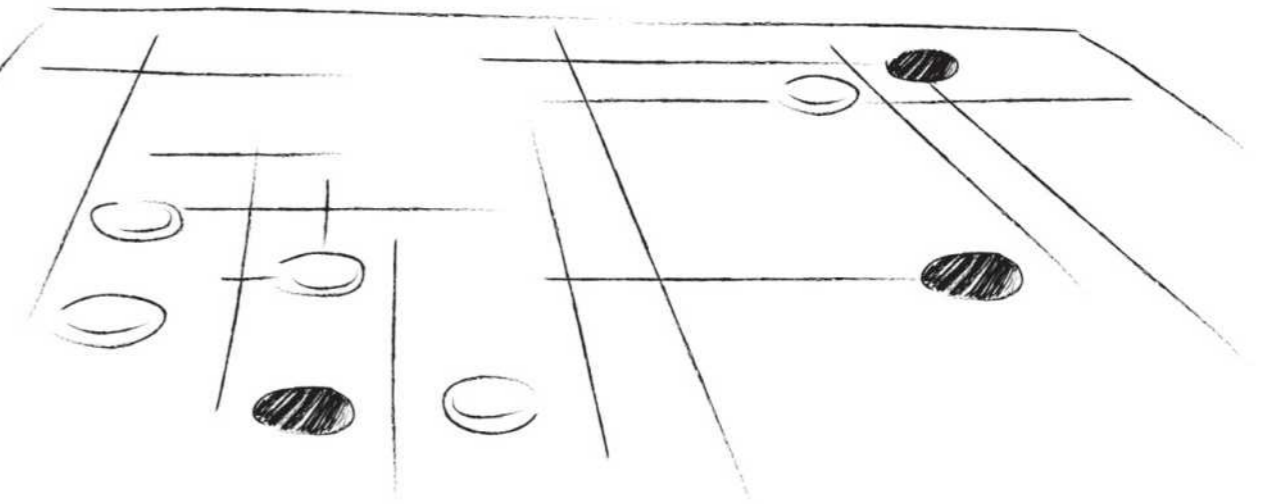
SM1291W-12
W1150 × H1150 × D210



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DUKE

Asymmetric and minimalist structures made of polished brass are used to blend the different round shapes made of polished, brushed and oxidized brass in harmony.



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MAMi
1289

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+MILK ACID GLASS
TITANIUM GREY+MILKY WHITE/BRUSHED COPPER+MILKY WHITE

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Designed By
Umberto Asnago ha consacrato la propria vita lavorativa al mondo del design e della progettazione. Asnago, dopo aver ricoperto importanti ruoli in Giorgetti Spa, nel 2006 si dedica completamente all'attività di designer, diventando una delle firme storiche di Penta. Grazie alla sua grande esperienza e al suo raffinato bagaglio creativo, Umberto Asnago è stato autore di numerose collezioni iconiche di Penta.

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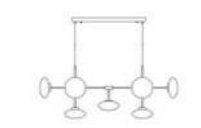




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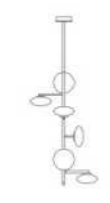
SM12895-L5
890 x 550 x 480 (2000)



SM12895-L9
1230 x 480 x 535 (2000)



SM12895-4S
H3250+H2700+H2150



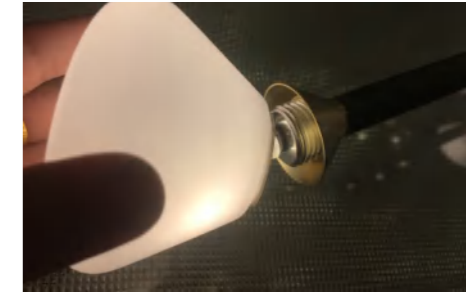
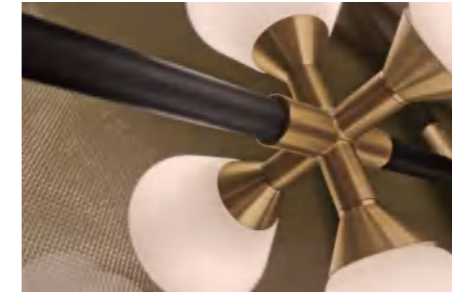
SM12895-6S
Φ610*1500



SM1289F
D610 x W480 x H2500-2800



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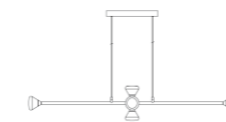


APOLLO 1290

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+MILK ACID GLASS
COLORS BRUSHED COPPER+MILKY WHITE/TITANIUM GREY+MILKY WHITE

Designer: McKenzie & Keim

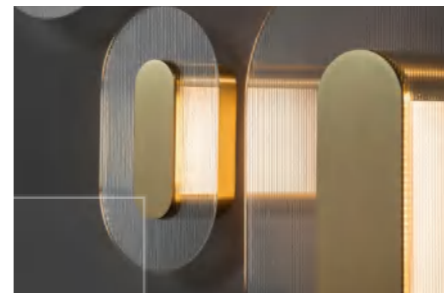
This award-winning design is all about the details. Brass and hand-blown glass seamlessly blend into the matte-finish armature. The Apollo collection features a balanced, double-stemmed luminary, housing LEDs in opal glass shades to cast a brilliant yet soft light.



SM1290S-6
1200*200*200 (2000)



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BUTTON 1288

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+GLASS
BRUSHED COPPER+CRAFT CLEAR GLASS



SM1288W-R1
Φ350 x 100



SM1288W-R2
Φ500 x 100



SM1288W-L1
180 x 300 x 100

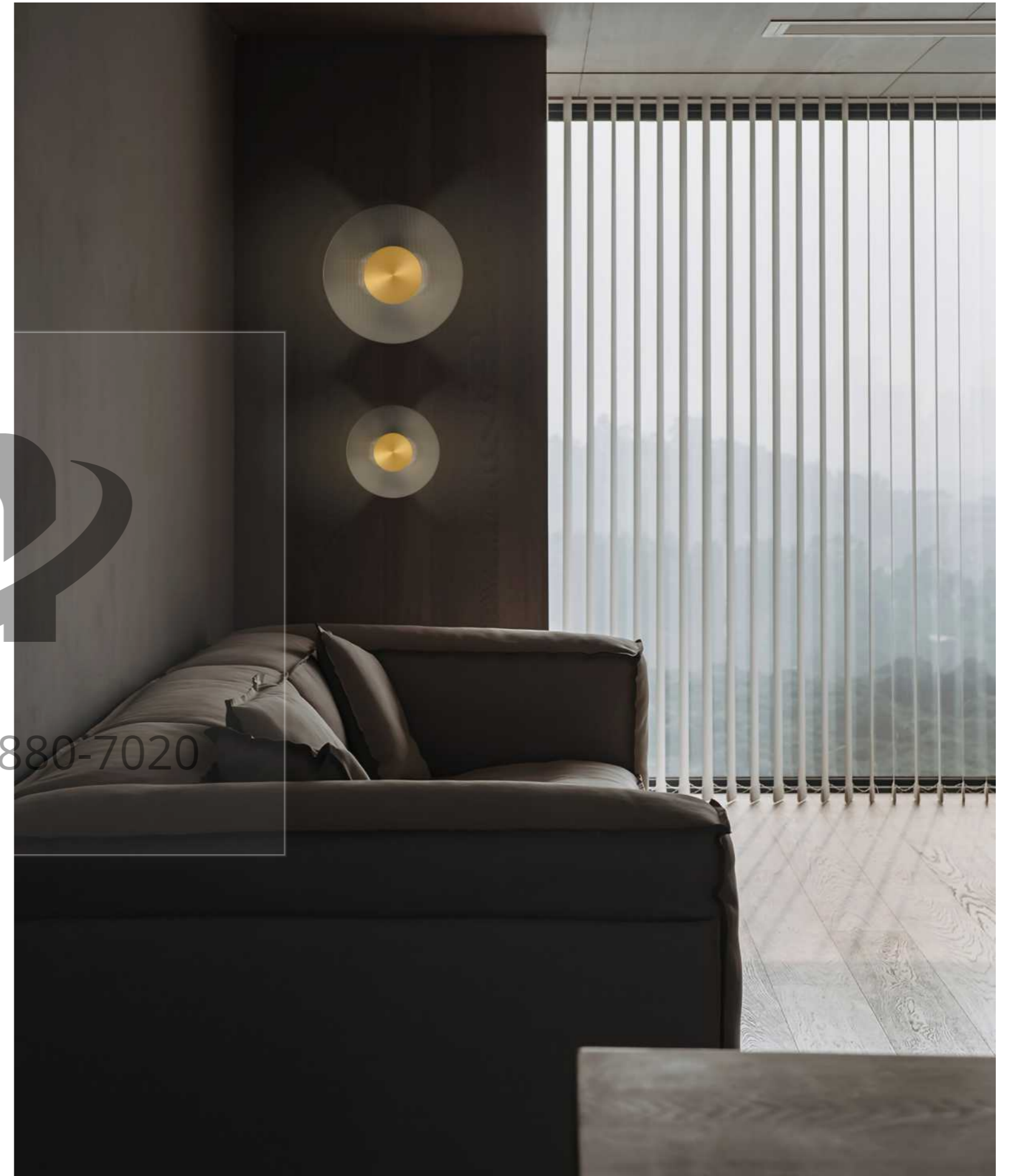


SM1288W-L2
300 x 500 x 100

The design features a circular steel base with LED lights embedded around the edges and a translucent disk that scatters its light. The laser etches a subtle gradation pattern in a transparent acrylic resin, denting it toward the center and creating a radiating impression of sunlight. The light remains transparent on and off, elevated to a beautiful state by complex surface treatments.



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ORBITAL 1286

MATERIAL
COLORS

CARBON STEEL+GLASS
BRUSHED COPPER/ANCIENT SILVER+CLEAR GLASS/AMBER/SMOKEY GREY



SM1286S
360 × 250 × 360 (2000)



SM1286W
Φ360 × 150



SM1286T
360 × 250 × 435



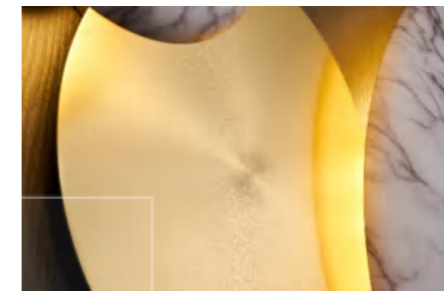
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Bravely crossing galactic paths
BOMMA's Orbital traces paths of multicolored celestial bodies that glow with hypnotically red-hot cores. This ingenious design of mouth-blown glass lenses, held together by a metal mounting, creates a fascinating visual experience from many different angles. Our unique lighting objects in moonlight clear, pastel pink, sea blue, polar white and mysterious black, lend a truly magical atmosphere to any sophisticated interior.





186-8880-7020



GALAXY 1285

MATERIAL
COLORS

CARBON STEEL
EARL GOLD/ROCK COLOR+BRUSHED COPPER

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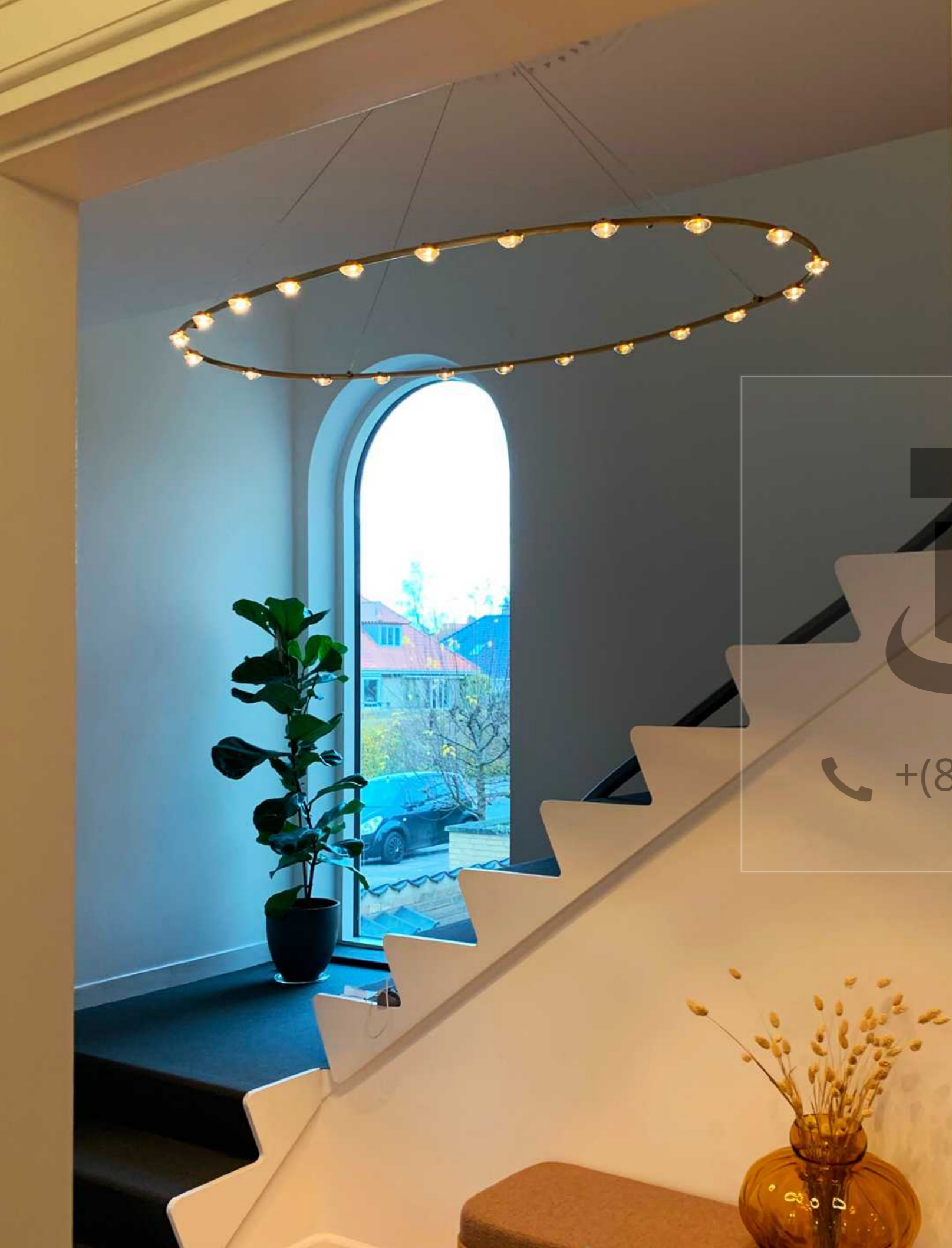
SM1285W1
1000 x 750 x 120

SM1285W2
1080 x 800 x 120

GALAXY



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PETITES
1284

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY
TITANIUM GREY/BRUSHED COPPER

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PETITES



+86 156-8880-7020



SM12845-2(51+S3)
Φ860 × 300(2000)



SM12845-R3(2 x S2+S3)
Φ1350(1320 x 1070) × 2000



SM12845-L1050
1050 × 260 (2000)



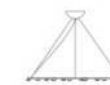
SM12845-56
Φ125 × H1200-2300



SM12845-28
Φ800 × H750-2000



SM12845-R620
D620 × H2000



SM12845-R860
D860 × H2000



ENOCH 1283

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+MARBLE BASE
BRUSHED COPPER+JAZZ WHITE/BLACK AND WHITE ROOT

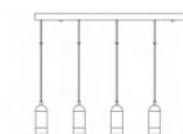
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SM1283S
Φ120 x 230 (2000)



SM1283S-L3
L620 x W80 x H230-2000



SM1283S-L5
L1150 x W80 x H230-2000



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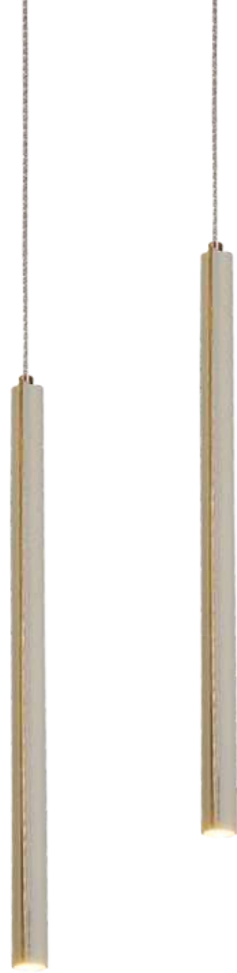


DEBBIE
1282

MATERIAL
COLORS

ALUMINIUM ALLOY+MICROFIBER SKIN
BRUSHED GOLD+DARK GREY/WHITEALUMINIUM ALLOY+MICROFIBER SKIN

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SM12825-1
Φ90 × H520 (H2000)



SM12825-2
Φ200 × H2000



SM12825-R3
Φ270 × 2000



SM12825-L12A
L1180 × W250 × H330(2000)



SM12825-R16
Φ530 × 2000



SM12825-26RD
D610 × H4500



SM12825-L23A
L1170 × W180 × H2800

达
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A-TUBE NANO 1280

MATERIAL
COLORS

CARBON STEEL+STAINLESS STEEL+ALUMINIUM ALLOY+ACRYLIC
MATT WHITE TOP DISK/SHALLOW TITANIUM BASE TOP DISK+
SHALLOW TITANIUM BASE/MIRROR STEEL GREY



SM1280S1
Φ90 × H300(H1200-2000)



SM1280S2
Φ90 × H520(H1200-2000)



SM1280S3
Φ90 × H720(H1500-2000)



SM1280S-B2
Φ90 × H360(H1200-2000)



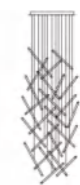
SM1280S-L1200
L1200 × 360 × H1000-2000



SM1280S-B2-L12
1420 × 380 × H2000



SM1280S-26RD
Φ610 × H4500



SM1280S-B2-26RD
D810 × H4500



The Lodes A-Tube pendant is a minimalist and contemporary pendant light that is versatile and intriguing. Made from metal, the cylindrical lampshade emits a concentrated, direct downward light that resembles a spot light. Wonderful for many spaces, the A-Tube pendant light is good for particular illumination and when clustered together produces a mass light that is effective and bright.

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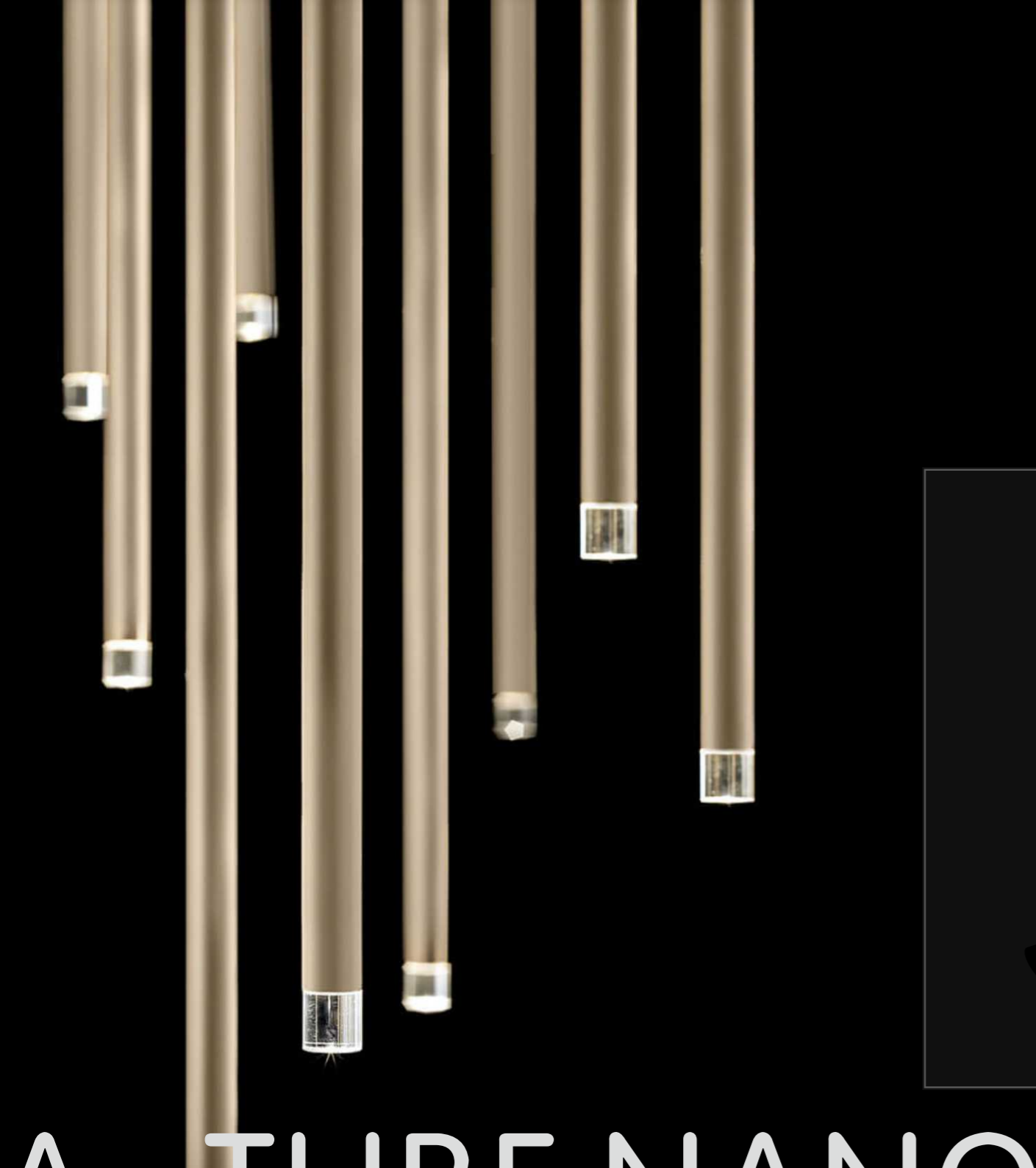




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A-Tube Nano is a suspension lamps which interprets light in its simplest form by creating a thin luminous line in the living spaces. At the lower end of the lightweight aluminium structure, a transparent methacrylate diffuser houses an LED module whose light creates a soft, welcoming atmosphere. The three sizes and seven statement finishes allow to create clusters of evocative lighting. Black cable version now available.



A-TUBE NANO



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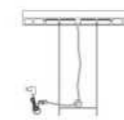


HUBBLE 1273

MATERIAL
COLORS

COPPER
COPPER COLOR/COPPER BRUSH BLACK

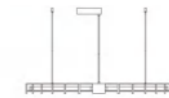
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SM1273T
L420 x W130 x H400



SM1273W
L90 x W70 x H700



SM1273S-1780
L1780 x W80 x H1200-2000



SM1273S-1200
L1200 x W80 x H1200-2000

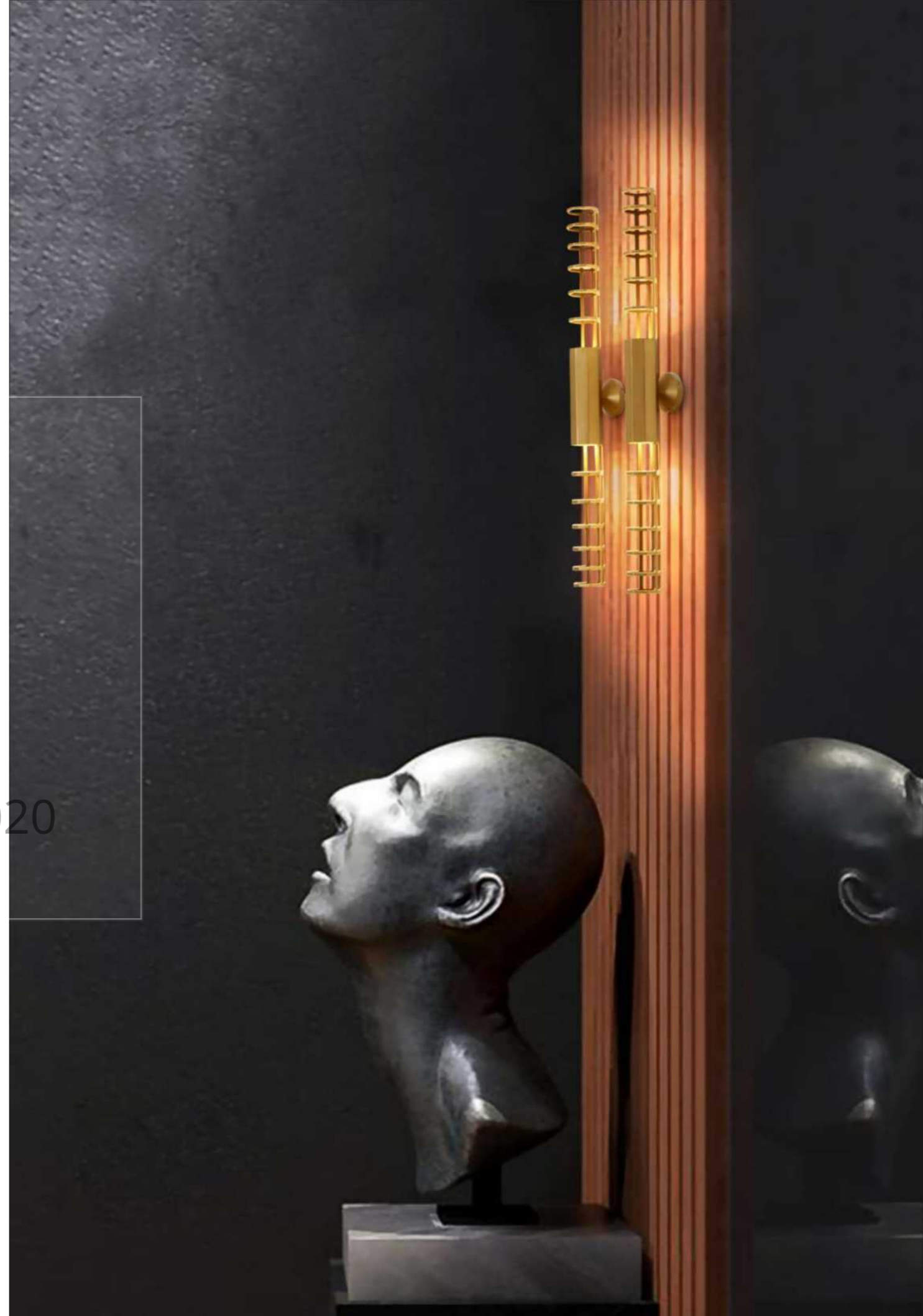


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Lampada con fonte luminosa a led. Struttura in ottone satinato tagliata a laser.

Philae e Space (200 x 8 h8 e 240 x 12 h12) dimmerazione al tocco. Curiosity e Palomar possibile dimmerazione previa richiesta all'ufficio tecnico e conseguente preventivo.

Lamp with led light source. Laser cut structure in satin-finished brass. Philae and Space (200 x 8 h8 e 240 x 12 h12) dimming when touched. Curiosity and Palomar dimming is possible subject to request to the technical department and consequent quotation.





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HUBBLEI



FILIGREE



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FILIGREE
1267

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+STAINLESS STEEL+PVC
BRUSHED COPPER/BRUSHED ANCIENT SILVER+ROCK COLOR+MILKY WHITE



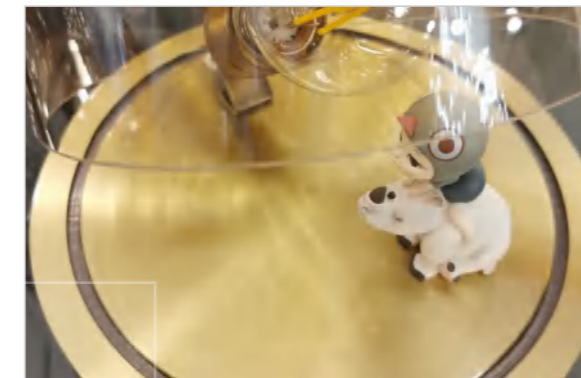
SM1267F
800 x 680 x 1600-2400



The lamp can instantly change the atmosphere and create a playful game of shadows and light when facing the ceiling or wall. A light meant to also mesmerise you with its stunning and elaborate design, bring entertainment into any interior. Filigree has an adjustable height, maximum 240 cm, and can also be adjusted in direction. This allows you to point the lamp towards any desired direction, and highlight any features or spaces around it.

 [+\(86\) 186-8880-7020](tel:+8618688807020)





JORDON 1155

MATERIAL
COLORS

CARBON STEEL+GLASS
BRUSHED BRONZE+WATER ORCHID/COGNAC/SMOKEY GREY

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SM1155T1
Φ175 × H220



SM1155T2
Φ175 × H340



SM1155T3
Φ230 × H265



SM1155T4
Φ230 × H430

JORDON



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JOLIE
1117

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+GLASS
BRUSHED COPPER+CLEAR GLASS

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JOLEE



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The simple spherical shape provides a sense of low-key emphasis, with light passing through the glass lampshade, radiating through the entire surface with bright sun-like shadows and light radiating from the grid. The wide walls are cleverly filled with ambient lighting and eye-catching decorations to the same degree, turning a blank wall into a canvas for art.

JOLIE





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SM1117W1
Φ210 × 138



SM1117W2
Φ320 × 175



SM1117T1
Φ210 × H370



SM1117T2
Φ320 × H535



SM1117S1
Φ210 × 360 (2000)



SM1117S2
Φ320 × 490 (2000)



SM1117SA1
Φ180 × 650 (2000)



SM1117SA2
Φ280 × 990 (2500)



SM1117TA1
Φ180 × H630



SM1117FA2
Φ320 × 1780

Thank You

We appreciate your time and attention. If you have any questions or need further information, please feel free to reach out.

 **CHINA OFFICE**

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