

利华高贸易有限公司

Lights-LED Catalogue 2024

SAMPLE - 18 BUILD YOUR DREAMS WITH RELIABLE SOURCING FROM CHINA









WIRELINE 2398

MATERIAL COLORS

+(86) 186-8880-7020







POLYURETHANE+ALUMINIUM ALLOY ORANGE/LIGHT GRAY/LIGHT COFFEE



SM2386T H3250+H2700+H2150



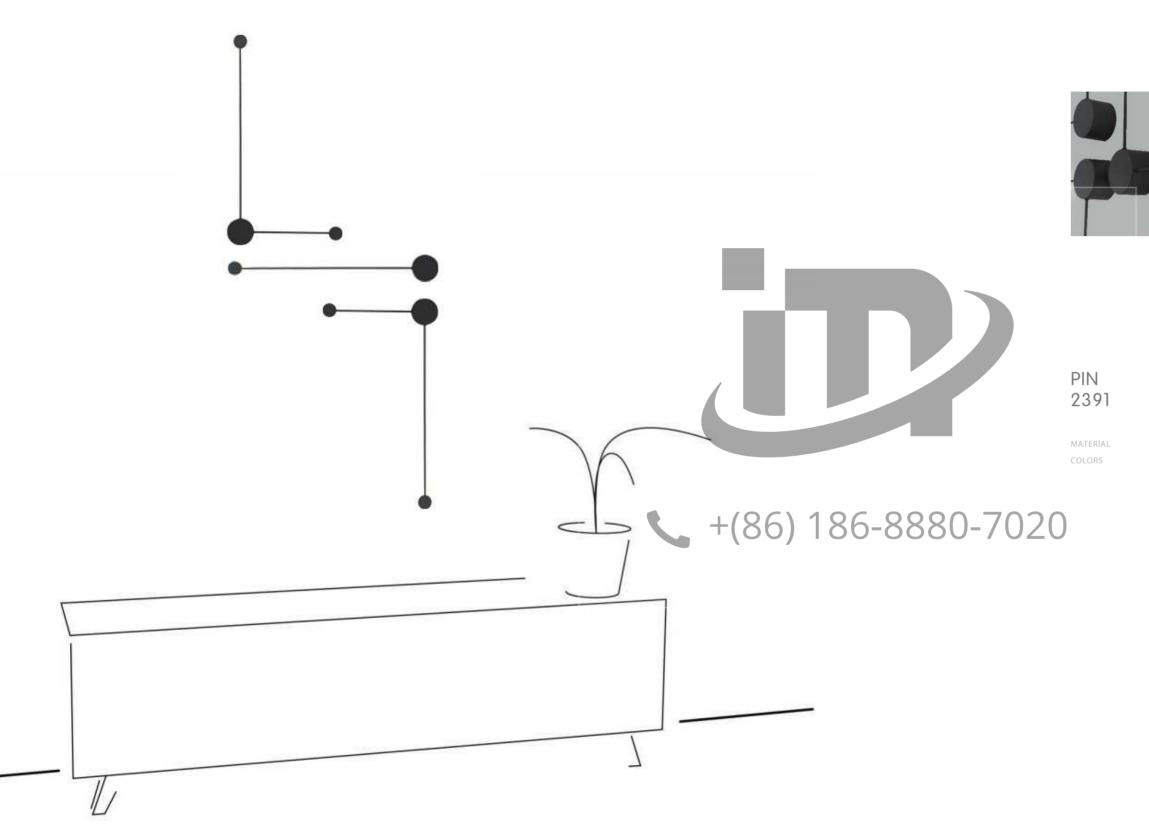
SM2398-2500 H2500+H2000+H1500



+(86) 186-8880-7020

Suspension lamp with diffused light. Tubular in transparent extruded glass and internal diffuser in opal PC. Ferrules made with CNC technology in satin stainless steel









ALUMINIUM ALLOY+PC TITANIUM GREY/MATT WHITE/EARL GOLD

0

LED

SMM2391W2-LED Φ90 × H575 SM2391W3-LED 390 × 575









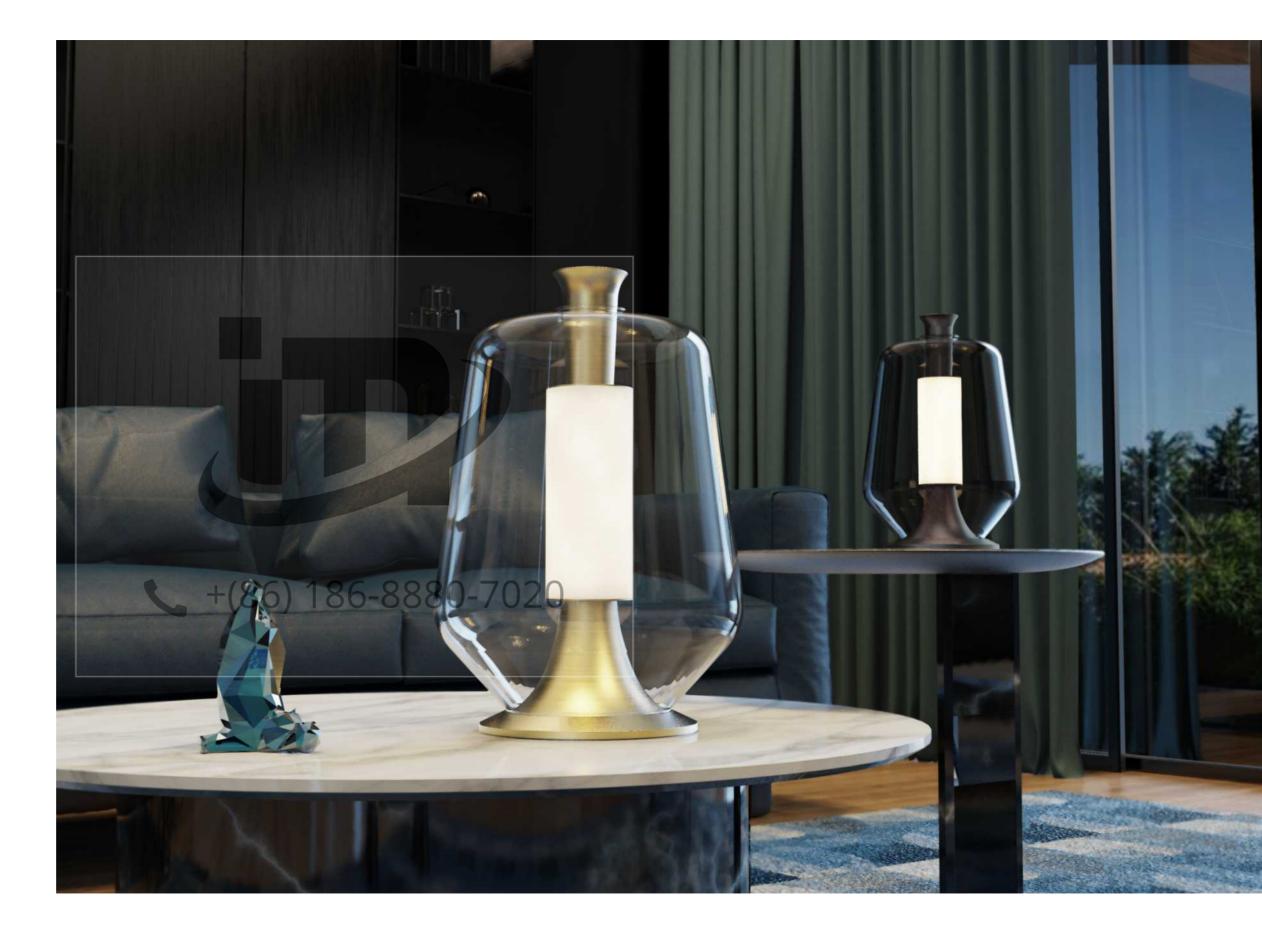
SPACE ALUMINUM/CARBON STEEL/GLASS GUN BLACK OXIDE/BRUSHED GOLD OXIDE+ROSE GOLD+CLEAR GLASS SMOKEY GREY/AMBER

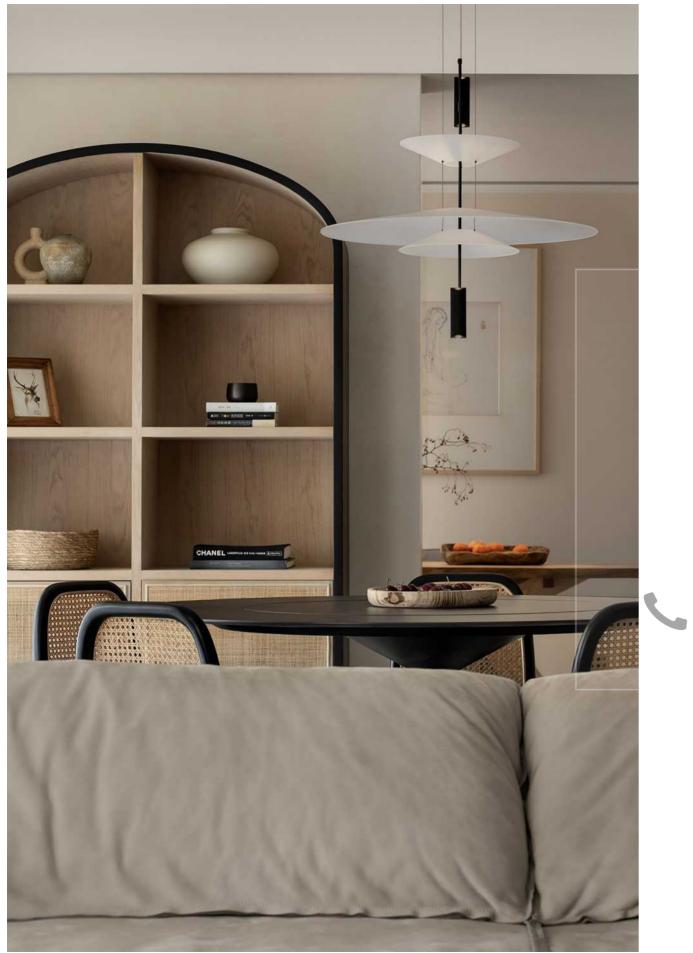




SM2383T2 ф 320×H475

Luisa is a table lamp for diffused light, a refined and convincing light. Luisa combines Spanish design with Italian manufacturing experience. Louisa has a sweet story that won't leave you feeling indifferent. It reveals a subtle yet convincing light. This is a new story about light, made up of interesting chapters that are still being written.







FLAMINGO 2379

MATERIAL COLORS

+(86) 186-8880-7020







CARBON STEEL+ALUMINIUM ALLOY+ACRYLIC SUMMER GOLD/SUMMER BLACK+WHITE+MATT WHITE Suspension lamp with diffused light. Tubular in transparent extruded glass and internal diffuser in opal PC. Ferrules made with CNC technology in satin stainless steel



















COPPER COPPER COLOR/COPPER BRUSH BLACK



SM6305T 130×450×420



SM2398-2500 H2500+H2000+H1500 Made of all copper, the color is full of charm, highend and generous,Makes the whole lamp look very even and natural.

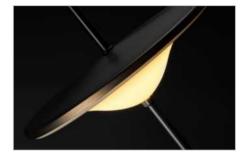


+(86) 186-8880-7020







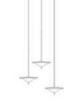


CARBON STEEL+ALUMINIUM ALLOY+ACRYLIC SUMMER BLACK+MILKY WHITE









SM2358S1-R3 Φ1200 × H2000



SM2358S2-R3 Φ650 Max2000



SM2358T Φ1200 × H2000



SM2358F Φ1200 × H2000







SUMMER BLACK+SMOKEY GREY/EARL GOLD+CLEAR GLASS

The base of the log makes the lamp full of texture, and the unique triangular design can stabilize the lamp more effectively.Lampshades are made of coloured hand-blown glass, which is highly translucent





JELLYFISH





DRAWING COPPER+AMBER/SUMMER BLACK+SMOKEY GREY



SM2353T3 Φ540 H475

+(86) 186-8880-7020

MACARON

The MACARON table light pays homage to the beauty and complex structures of crystalline stone. Enclosed in opposing domes of delicate handblown glass, the stone becomes a moonscape afloat in its own cosmos. Natural imperfections in the glass and the diversity of structures in the stone make each light a unique original. The purity of the natural materials and the artisanship applied in processing them have given rise to a light of extraordinary ambience. Produced using traditional techniques, MACARON is characteristic of the distinctive and enduring aesthetic of the BROKIS brand.





CARBON STEEL+GLASS+ALUMINIUM ALLOY

+(86) 186-8880-7020

att

11-





SM2352S1 Φ235 H80









51 30 SM2352S2 Ф320 H90 SMSM2352S3 Φ430 H100



BELL



BELL 2342

MATERIAL COLORS

+(86) 186-8880-7020





ALUMINIUM ALLOY+ACRYLIC+MARBLE BASE JAZZ WHITE/EMERALD+BRUSHED COPPER/BLACK AND WHITE ROOT+SUMMER BLACK



SM2342T1 L325 × W55 × H327



SM2342T2 L44 × W55 × H427







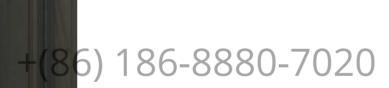






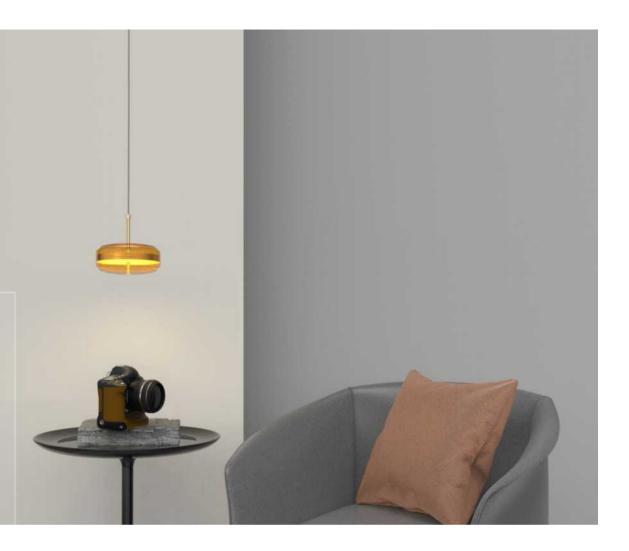


CARBON STEEL+ALUMINIUM ALLOY+GLASS EARL GOLD+CLEAR GLASS/AMBER/SUMMER BLACK+CLEAR GLASS/AMBER



E

SM2338S1 Φ165 × 2000







SM2338S2 Φ330×2000



SM2338T1 Φ165 × 265



SM2338T2 Φ330 × 535



SM2338F2 Φ330 × H1500





OUTER WHITE + INNER BRUSHED GOLD/OUTER BLACK + INNER BRUSHED GOLD/BRUSHED GOLD



AELLA



AELLA 2332

MATERIAL COLORS

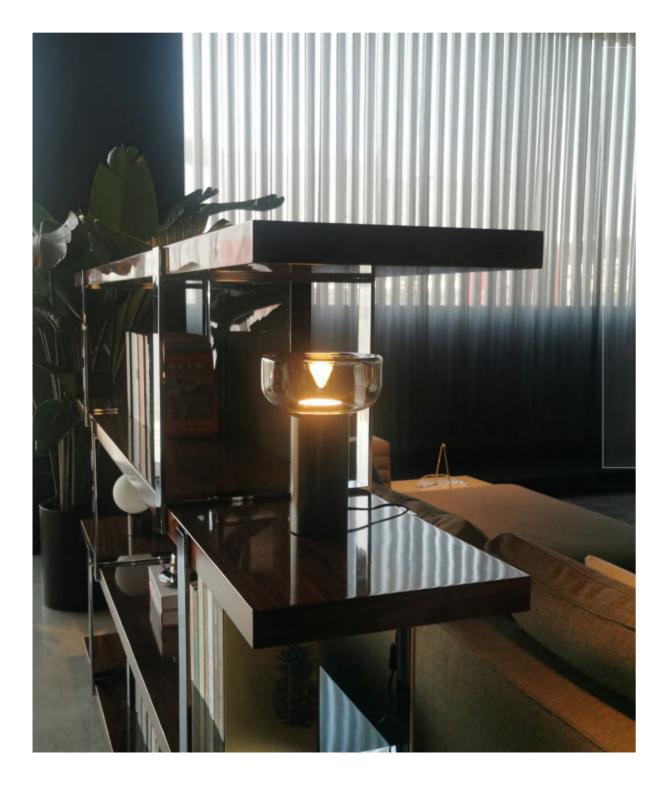






ALUMINIUM ALLOY+GLASS BRUSHED COPPER+CLEAR GLASS/SUMMER BLACK+SMOKEY GREY

Porta il nome di un'amazzone mitologica questa importante storica lampada da tavolo di Leucos che affascina con il suo design essenziale e al tempo stesso sofisticato. Aella significa "tornado" e, infatti, il diffusore in vetro soffiato dalle forme morbide ed eleganti pare proprio materializzarsi da un turbine: da un punto, nello spazio, prende forma un suggestivo ed evanescente cono di luce che diventa fonte di armonia.



+(86) 18<mark>6-8880-7020</mark>







SM2332T1 Φ200 × H 280





SM2332T3 Φ540 × H 500



SM2332S1 Φ200 × H 170



SM2332S2 Φ300 × H190



SM2332S3 Φ540 × H 310





SM2332C2 Φ300 × H190



SM2332C3 Φ540 × H 310

SM2332C1 Φ200 × H 170



BRUSHED COPPER+AMBER /ROSE GOLD/CLEAR GLASS/SUMMER BLACK+SMOKEY GREY BRUSHED COPPER/SUMMER BLACK+SMOKEY GREY/AMBER/ROSE GOLD/CLEAR GLASS



SM2329T Φ80 × H 447

SM2329S–1 Φ80 × H:443 Max H 2000

SM2329S–12 Φ80 × H:443 Max H 2000





Borosilicate glass table lamp withstripedtubedecorationavailable in five colors.Structure in painted metal.





SMSM2312S2 Φ300 × H2000

CARBON STEEL+ALUMINIUM ALLOY MATT BLACK/MATT WHITE+ROSE GOLD/ROSE GOLD







Combination of curves and geometryReflection of texture and shapeLively and creative

BOYCE







CARBON STEEL+ALUMINIUM ALLOY+GLASS EARL GOLD/CLEAR GLASS/ROSE GOLD+ROSE GOLD/LIGHT BLACK+SMOKEY GREY





SM2309T2–A Φ245 × H600(SHADE H:256)



SMSM2309F2 Φ245 × H1605(SHADE H:256)









Clear lines, simplified circulation,Nature and simplicity permeate everywhere,Full of rich low-luxury temperament.







CARBON STEEL+GLASS MATT WHITE+CLEAR GLASS/SMOKEY GREY/AMBER/ROSE GOLD





+(86) 186-8880-7020

Clear and translucent crystal, interpretation of classics and artThe light smudged by the lines exudes a rational and modern atmosphere.













ALUMINIUM ALLOY+PC BLACK/WHITE/SUMMER GOLD



SM2300F L127 × W102 × H1853

FINN

Dress up in a personalized furniture style, the urge and yearning to fly out, and take your eyes to make a successful trip. Then return to the origin of home











BIBLIOTHEQUE NATIONALE

CARBON STEEL+GLASS+ACRYLIC BRUSHED COPPER/CHROME+SMOKEY GREY/ORANGE/WHITE



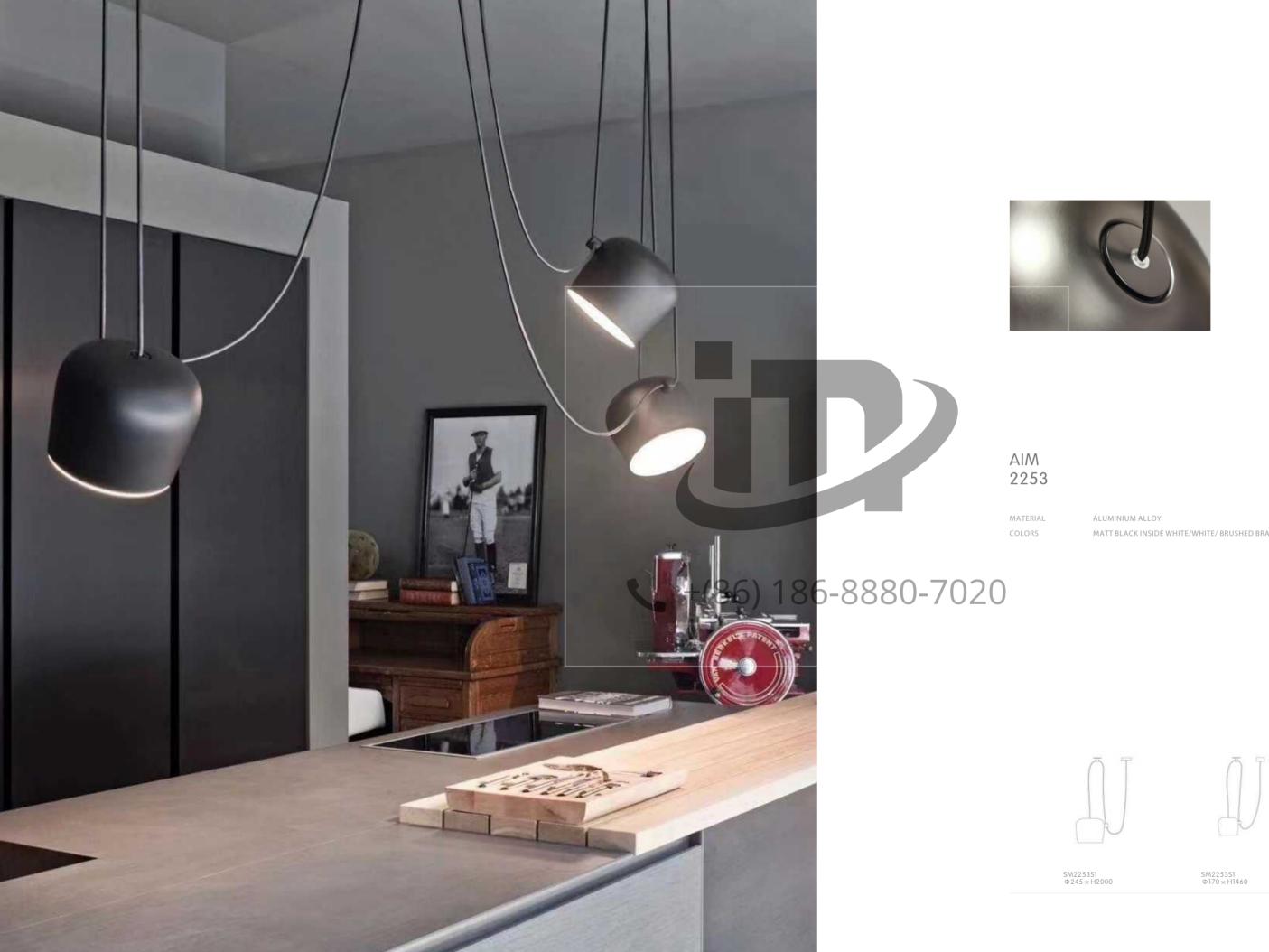
SM2270F φ 410 × H1620(SHADE H300)



+(86) 186-8880-7020

Injection-molded PC (polycarbonate) opal inner diffuser. Outer diffuser in transparent or fumée PMMA(polymethylmethacrylate).







MATT BLACK INSIDE WHITE/WHITE/ BRUSHED BRASS INSIDE WHITE



+(86) 18





AIM

The Aim small pendant light designed by Ronan and Erwan Bouroullec for Flos is a playful and innovative design with industrial character. The Aim small suspension comes with a total of 9 meters of cable, enabling the user to suspend the lamp 3 meters from the ceiling. This long length of cable allows the Aim small pendant light to be suspended from the ceiling and draped in a variety of ways for total creative freedom.







LUNAR ECLIPSE

Metal texture spray paint, with a very fashionable and aesthetic design. Flat spherical hanging light clusters of various sizes to create the optical illusion of a ball floating in the air.There are two classic and fashionable colors of black and white to choose from!



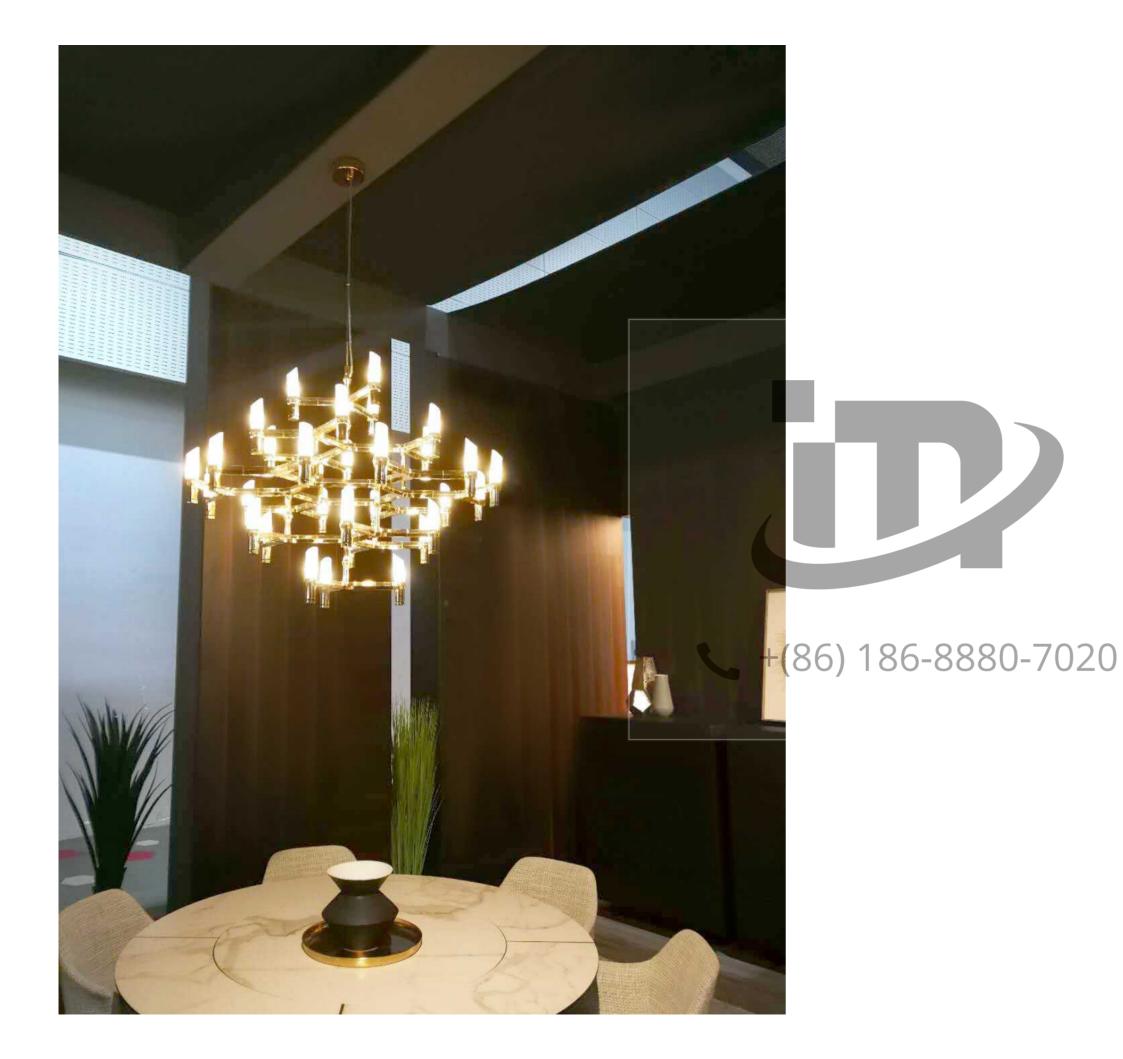


WHITE/DARK GREY/CHROME/SATIN NICKEL/EARL GOLD

SM2209S1 Φ790 × 2000



SM2209S2 Φ1200 × 2500



Jehs + Laub are the designer duo behind the Crown chandeliers. The Crown is a modern reinterpretation of the traditional candle chandeliers. Crown Major is not even the largest in the Crown family, but it takes 30 light bulbs and is available in 5 finish options. You can selected matt white, matt black, painted gold or polished aluminium.





Crown Major suspension light comes with a transparent cable, 3.5 metres long, but a red cable can be available on request. If you prefer, the Crown is available with a G9 LED kit if you prefer an LED light source you can contact us for more information.









bandon too much cumbersome and luxurious, It combines the graceful shape of classicism and neo-classical decoration with a tall and straight posture. Balance the space and enhance the tension of the living room.

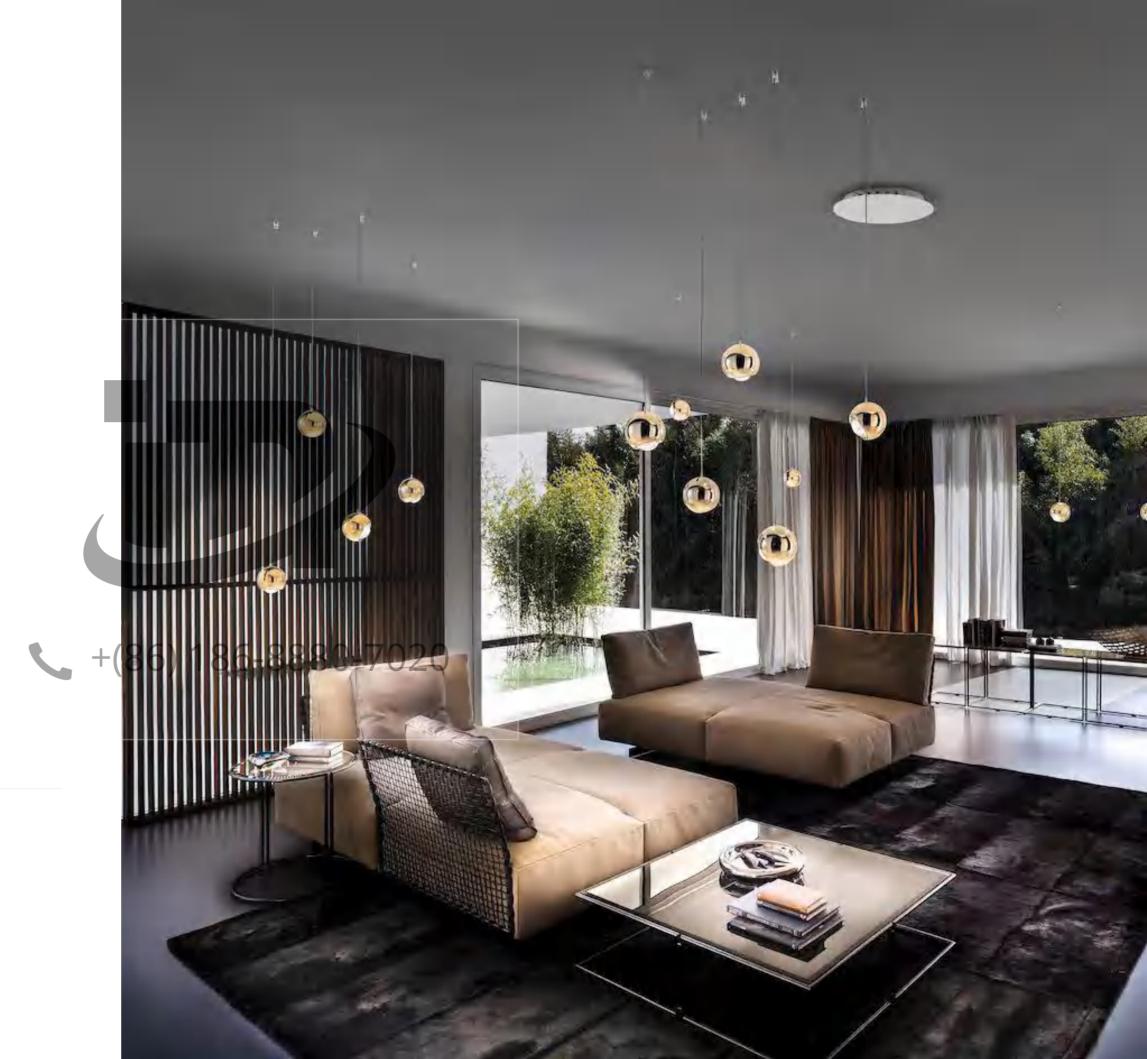




SM1240S-18 Φ320±×H4000±



ts pure geometry maintains a constant balance between form and function, with a transparent blown glass sphere containing a cylindrical metal reflector that casts its timeless light into the space, available in satin nickel or satin gold.









CARBON STEEL+GLASS EARL GOLD+CLEAR GLASS /CHROME+SMOKEY GREY



SM730S2 Φ:600 H:600



SM730S3 Φ:700 H:700



The design of the chandelier is inspired by the shape and structure of flowers, and the lampshade is composed of multiple petals.It imitates the interaction between the petals and the whole flower, which is a typical bionic design.The transparent design maximizes respect for the integrity of the space,







CARBON STEEL+K9 CRYSTAL BRUSHED COPPER/SATIN NICKEL+CHROME

SM375A H:2400 W:330 L:2300



L +(86) 186-8880-7020



SUMMCr 夏盟

ELEGANT LUXURY



+(86) 186-8880-7020

POSTMODERN PRODUCT





SM1384S-1500 1500 × L150 × H2000



SM1384T D300X180

COPPER WIRE DRAWING/TITANIUM GRAY





Nami, which means "wave" in Japanese, creates a continuous, eye-catching refraction of light. The diffuser, with its signature elegant grooves, opens unexpectedly at the sides to amplify the reflections of light. The graphic outline of the structure creates a visual contrast with the glass surface in an innovative balance between solidity and lightness.

+(86) 186-8880-7020











STAINLESS STEEL+CRAFT GLASS BRUSHED COPPER





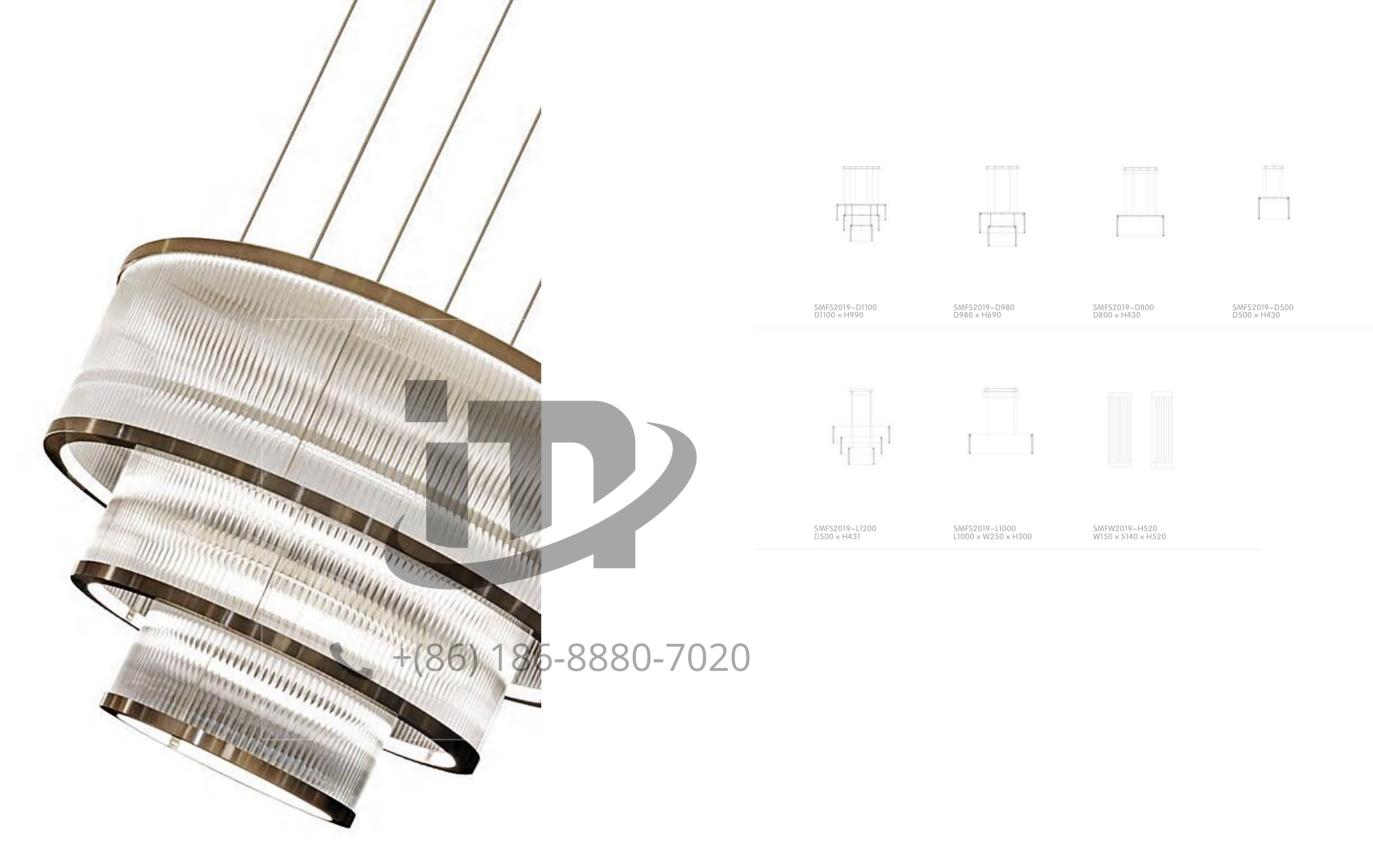


Elegant and charming geometric lines, quiet and simple colors, let the public appreciate the unique charm of Art NouveauThe glass beads of the whole lamp body are surrounded by concentric circles, and there is no need to worry about the weight of the lamp body due to special material processing. Elegant and charming geometric lines, quiet and simple colors, let the public appreciate the unique charm of Art NouveauThe glass beads of the whole lamp body are surrounded by concentric circles, and there is no need to worry about the weight of the lamp body due to special material processing.

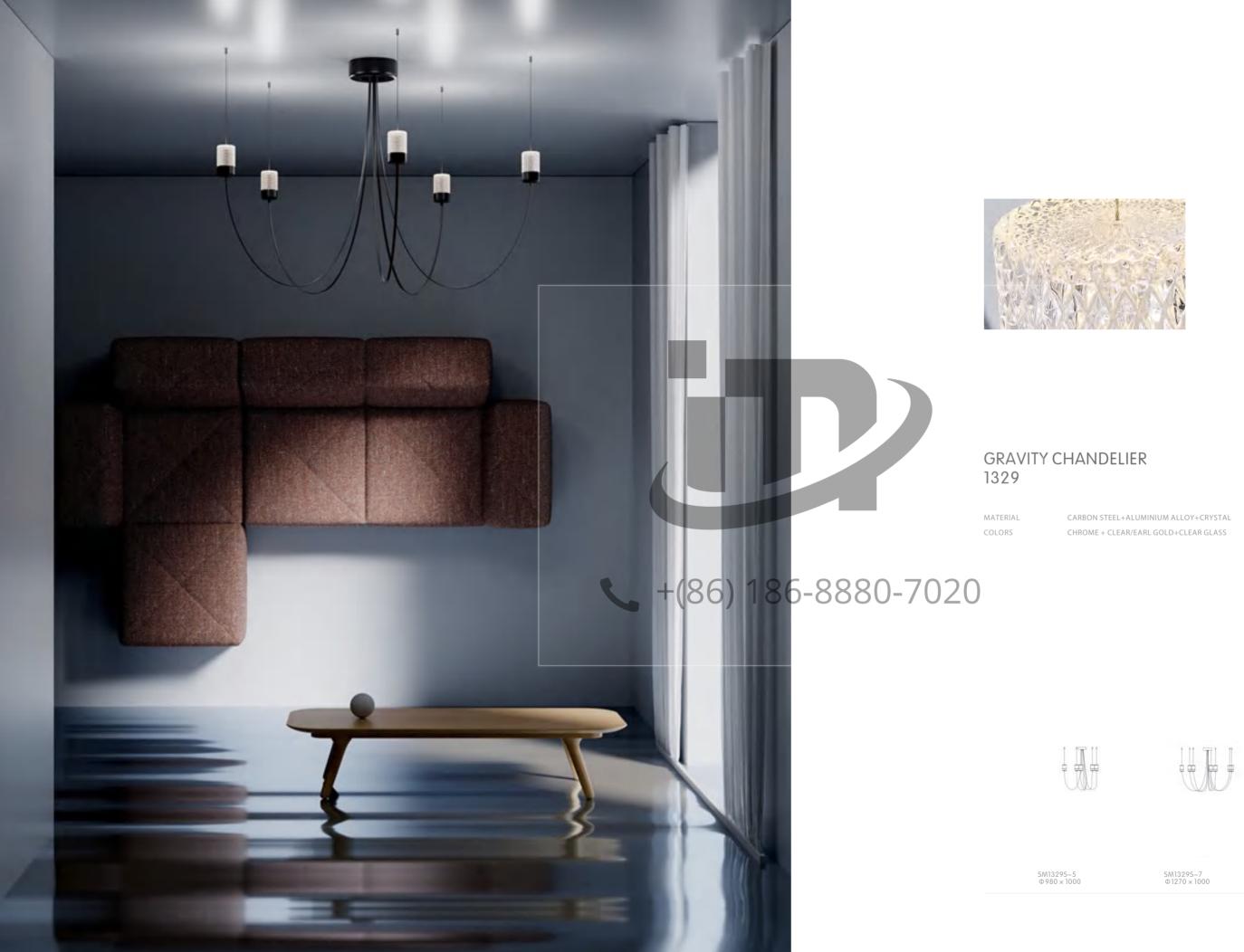


86-8

+(



Visually abandon publicity, and create a relaxed space atmosphere through the clever application of lines and color blocks, conveying the life concept of "light luxury, new fashion".





The Gravity Chandelier by Paul Cocksedge re- imagines the chandeliers of the past. Inspired by changing rigidity to elasticity. The Gravity Chandelier is the definition of a modern chandelier. At first glance, it doesn't reveal its flexibility and cleverness; It takes a second look to unravel its mystery. With its flexible arms, you define the chandelier's diameter and choose where the light travels, but the suspended elements create natural curves shaped by gravity. The Gravity Chandelier comes in two sizes, after the number of arms, Gravity Chandelier 5 and Gravity Chandelier 7.











ALUMINIUM ALLOY+MILK ACID GLASS MILKY WHITE + MATT WHITE



SM1325T2 Φ350 × 365



+(86) 186-8880-7020

Simple and fashionable, simple in shape, harmonious in color and affinity, Subtly integrated with the environment, clean but not pale, warm and soft.







1324

MATERIAL COLORS

(+(86) 186-8880-7020





CARBON STEEL+ALUMINIUM ALLOY+CRYSTA TITANIUM GREY + CLEAR MATTE/COPPER BRUSHED + CLEAR FROSTED



+(86) 186-8880-7020



0

SM1324W1 60 × 130 × 600 SM1324W2

SM1324W2 200 × 130 × 600

SM1324S D1280 × 870 × H2000

Ţ





PROTONCONE 1322

MATERIAL COLORS

+(86) 186-8880-7020





CARBON STEEL+ALUMINIUM ALLOY+GLASS BRUSHED COPPER/TITANIUM ASH + SOOT/ RAINBOW GOLD/COGNAC/CLEAR LIGHT



SM1322S D525 × 700 × H2000









CARBON STEEL+ALUMINIUM ALLOY BRUSHED COPPER/BRUSHED ANCIENT SILVER/BSUMMER GOLD/MILKY WHITE



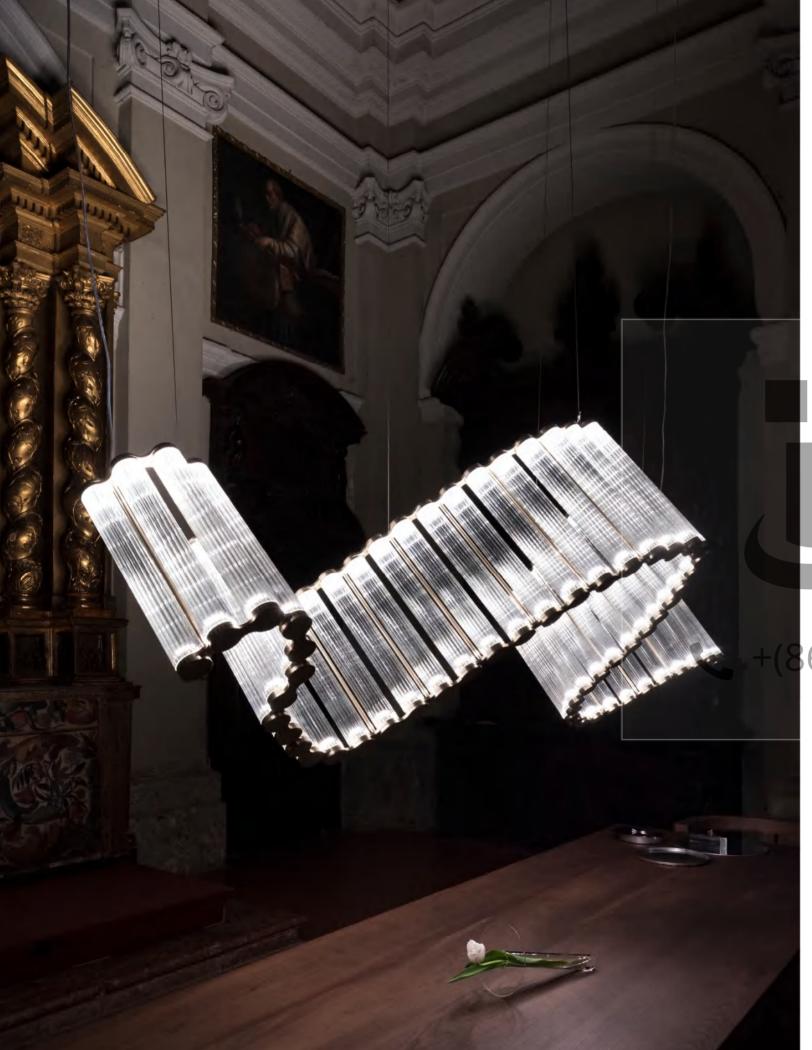


SM1319C D1000 × 460 SM1319S-8 D1000 × 375 × H2000 SM1319S–12 1250 × 160 × 650 × H2000





The so-called light luxury is not blindly pursuing texture and ignoring the comfort of life, but using design techniques to create the warmth of home on the basis of trade-offs.





CHAIN 1318

MATERIAL COLORS

(86) 186-8880-7020

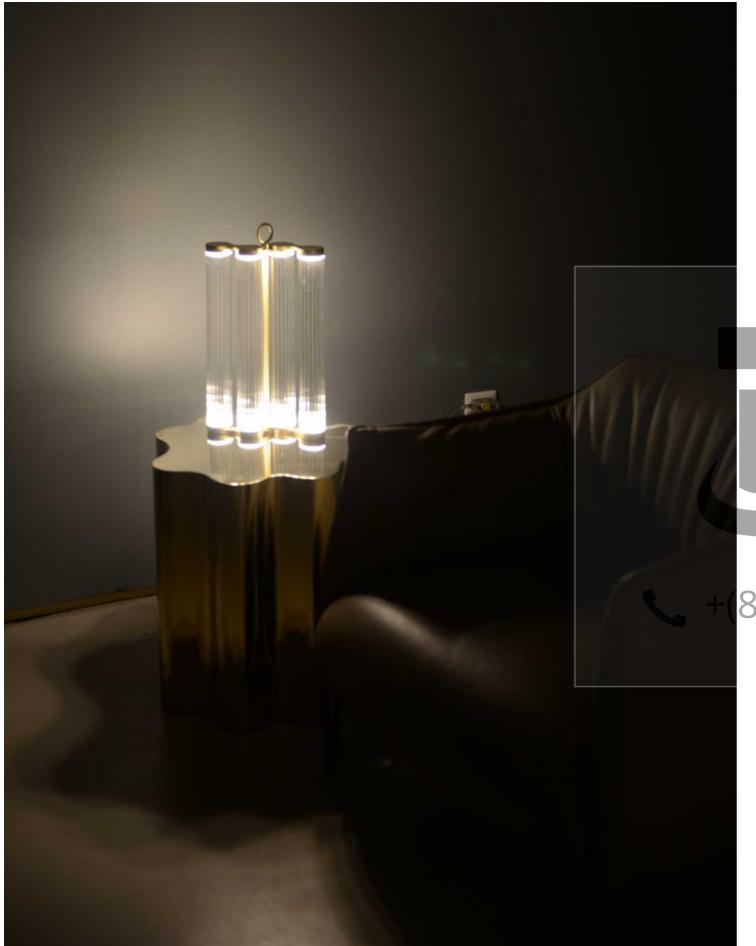


CARBON STEEL+ALUMINIUM ALLOY+GLASS SUMMER GOLD/TITANIUM GRAY + CLEAR LIGHT/ BRUSHED COPPER+CLEAR GLASS

Careful planning will allow you to have an unlimited budget in exchange for more and better life enjoyment. You must know that not only those expensive, German home lamps can bring convenience and pleasure to our lives, and there are many costeffective products. The surprises they bring to you are often beyond imagination.



+(86) 186-8880-7020

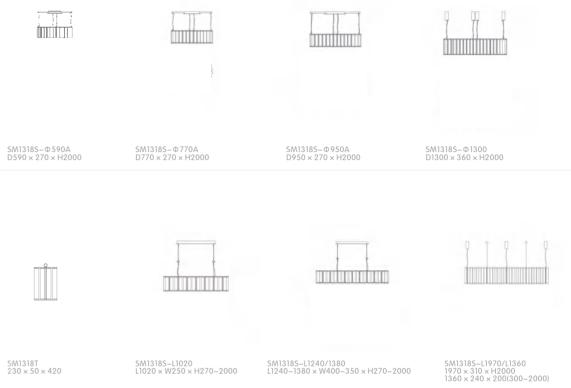




86) 186-8880-7020

This lamp can give people a simple, elegant but not frivolous feeling, and the overall color matching can be brought to a higher level, but it is not obtrusive.

+(86) 186-8880-7020





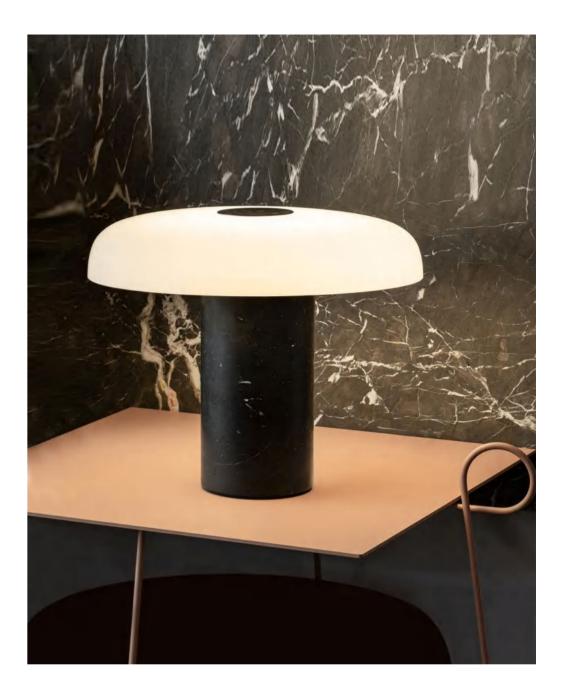


ALUMINIUM ALLOY+MARBLE BASE+MILK ACID GLASS CARRARA WHITE+BRUSHED COPPER+MILKY WHITE EMERALD+BRUSHED COPPER+MILKY WHITE

SM1386T2 D480×H400

TROPICO GRANDE





Passing between opaline, coloured and transparent layers, emphasised by the refined curves and the magic of blown glass, the light is free to create surprising and fascinating effects, patterns and moods. Tropico is a spherical cap of opaque opaline glass, flattened and fixed by a large mirrored metal boss. The family comprises wall

TAKKU



TAKKU 6458

MATERIAL COLORS

\$ +(86) 186-8880-7020

SNA





MARBLE BASE+ALUMINIUM ALLOY EMERALD/BLACK AND WHITE ROOT/JAZZ WHITE



SM6458T Φ: 290 H290

Takku table lamp, it has a solid yet elegant essence, smooth lines and organic contours. The lamp is made of aluminum and marble to disperse the light source and create warm light.





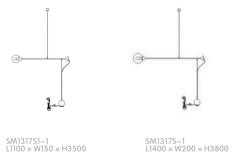




CARBON STEEL+ALUMINIUM ALLOY+GLASS BRUSHED COPPER+CLEAR GLASS/SMOKEY GREY /TITANIUM GREY+CLEAR GLASS/SMOKEY GREY

The lamp is the messenger of the dream, carrying the wish by the wishing pond and flying to the other side of the dream







8898

SM1317S1–1 L1100 × W150 × H3500

SM1317S1–L8 L1100 × W550 × H295–1650

SM1317S1–R8 D860 × H260 × 1550

+(86) 186-8880-7020



SM1317S-R12 D1300 × H470-2000











CARBON STEEL+SILICONE+GLASS NICKEL WIRE DRAWING/MATT WHITE+CLEAR GLASS/MATT WHITE/TITANIUM GREY+CLEAR GLASS



SM1316W 580 × 240 × 42 SM1316C1 Φ650 × 380

利用承



SM1316C2 Φ850 × 435



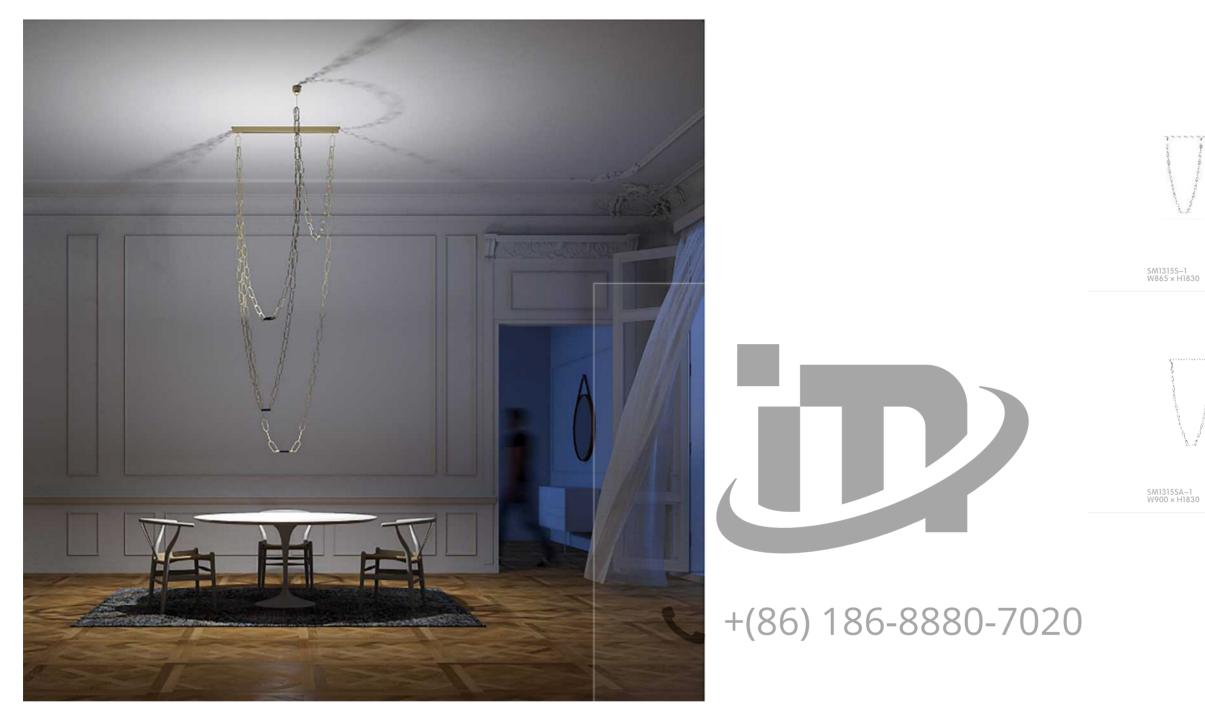
KIRA

The most beautiful lamp is always the first, and it is difficult to erase from the impression. It is this one, not the other one.





STAINLESS STEEL+CARBON STEEL+ALUMINIUM ALLOY



Guard your life, it is always bright and warm here.









SM1315S-2 W865 × H1020-1830

SM1315S-3 W865 × 560H610-1830



SM1315SA-1 W900 × H1830



SM1315SA-2 W900 × H1000-1830



SM1315SA-3 W900 × 560H610-1830





CARBON STEEL+ALUMINIUM ALLOY+HANDMADE GLASS+MICROFIBER SKIN COPPER WIRE DRAWING + BEIGE MICROFIBER LEATHER + CLEAR LIGHT GOLD COVER / GRAY MICROFIBER LEATHER + SMOKE ASH GOLD COVER

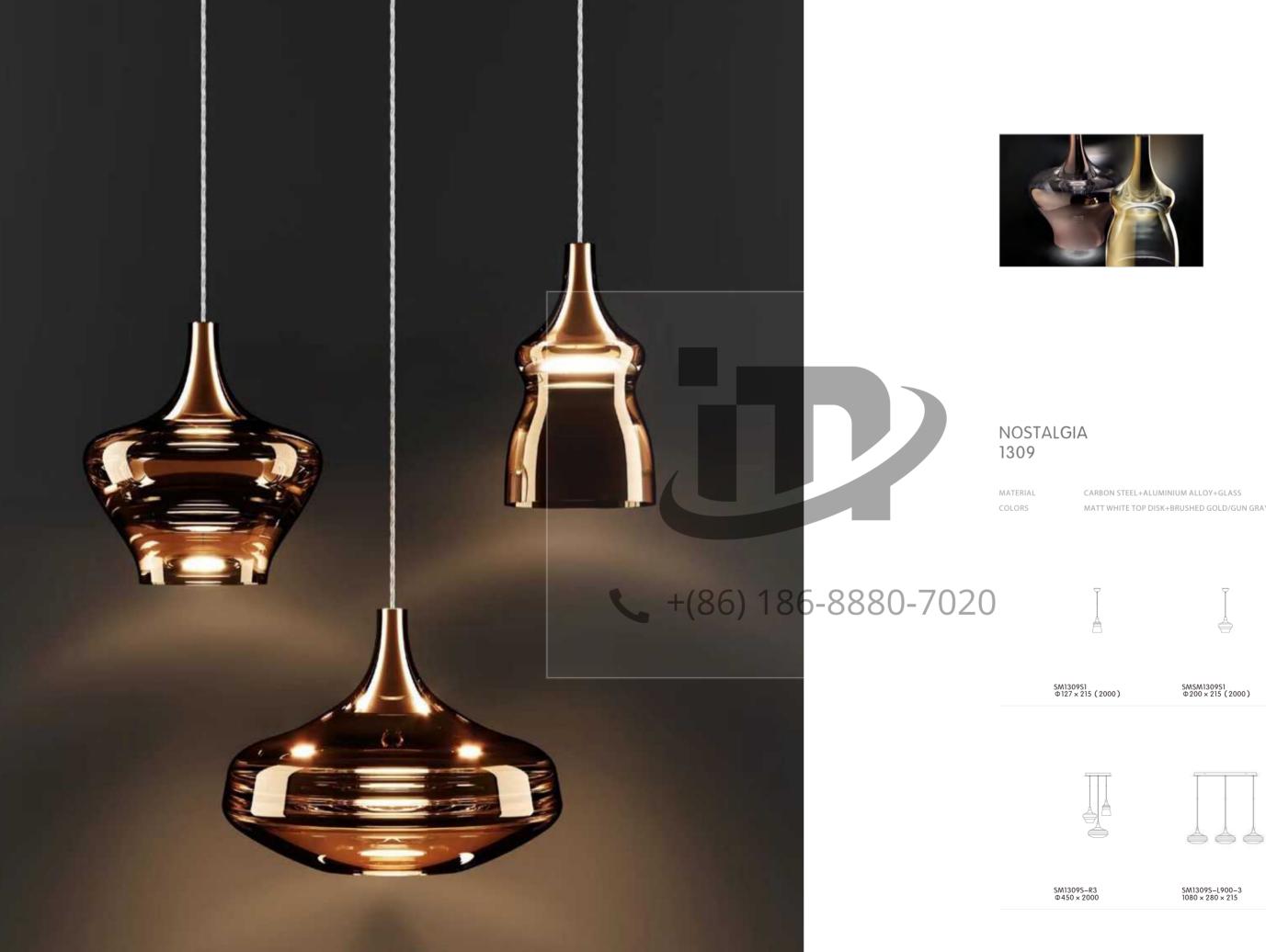




SM1312S D320 × H450 × H2000

SM1312S1 D210 × H340 × H2000



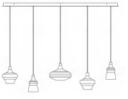




MATT WHITE TOP DISK+BRUSHED GOLD/GUN GRAY+SMOKEY GREY



SM1309S3 Φ280×215 (2000)



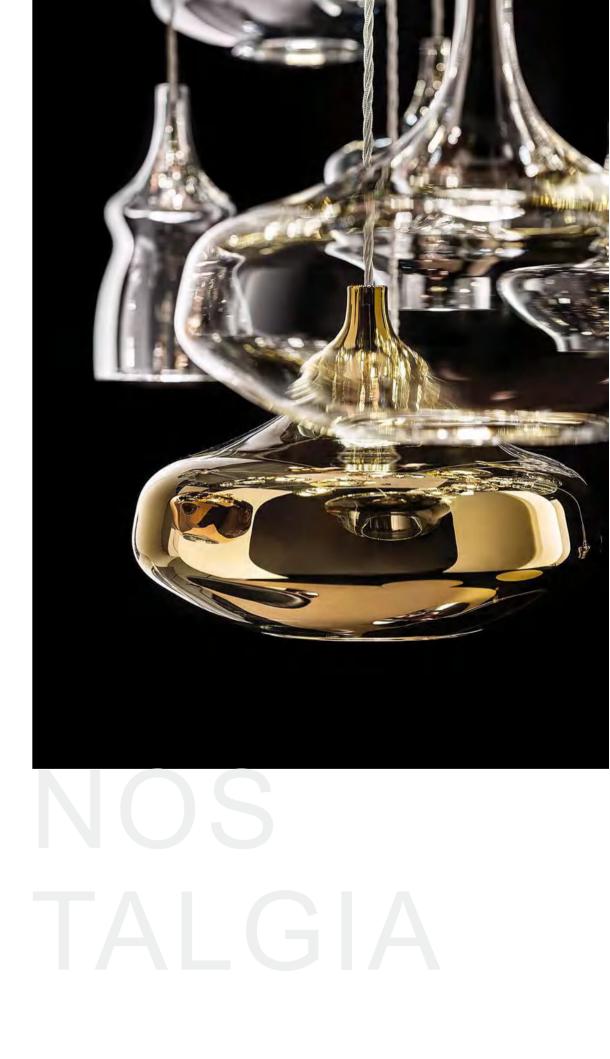
SM1309S-L1500-5 1500 × 280 × 2000



he fashionable and elegant design is elegant and avantgarde in simplicity. To manufacture excellence with lean, and to achieve perfection with strictness, only the completion of both internal and external cultivation is worthy of our eternal collection. +(86) 186-8880-7020













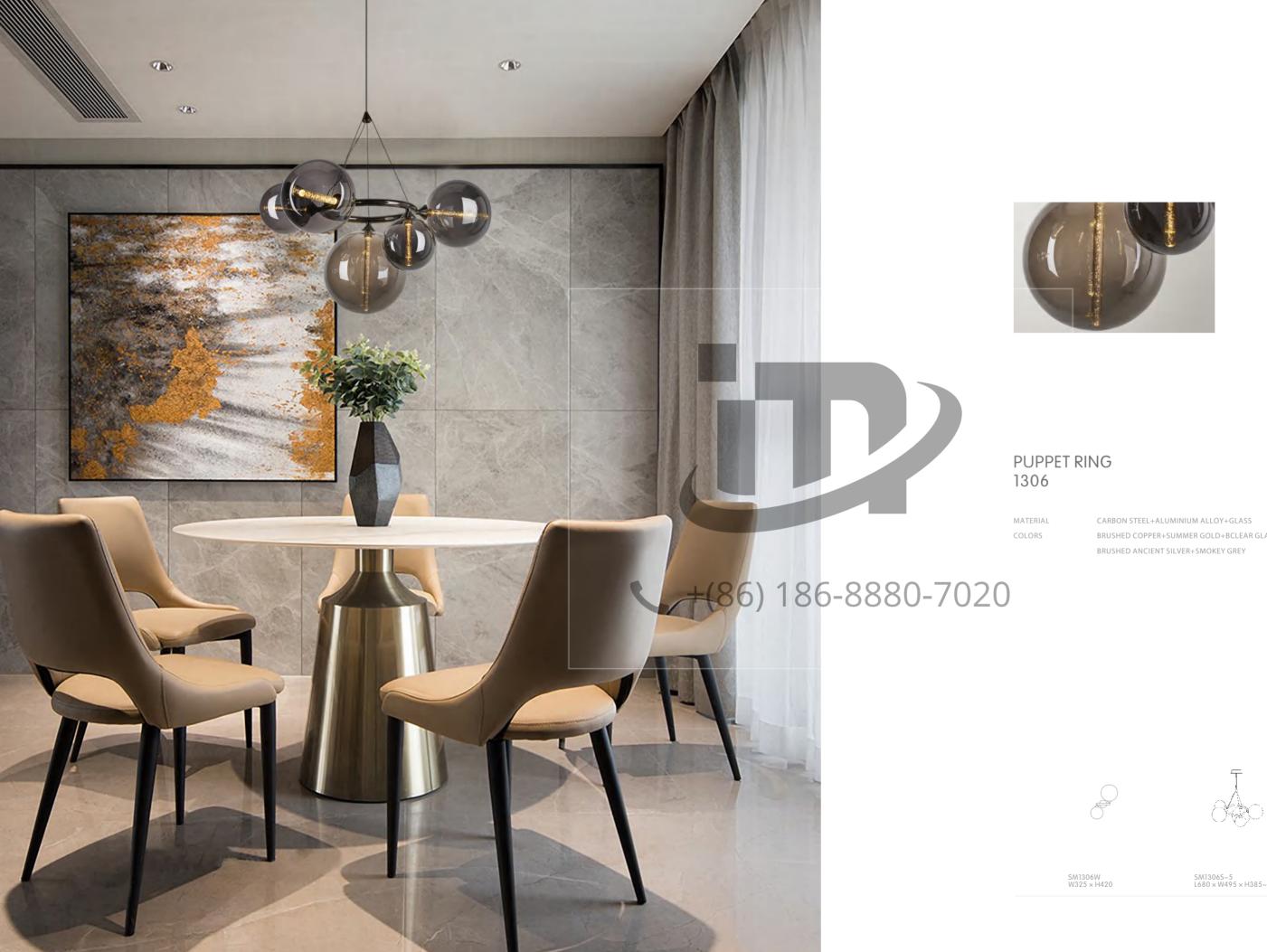


SM1308C3 1080 × 600 × 1480





The lamp body of the flexible filament is fixed on the base of the rectangle with a straight line, u-shaped upward bend shape. The combination of minimalism and geometry gives it a strong personality and a sense of balance and chaos. The LEDS on the periphery of the U-shape emit a soft, warm and powerful light whose brightness can be easily adjusted to suit the optimal atmosphere required.





BRUSHED COPPER+SUMMER GOLD+BCLEAR GLASS





SM1306S–9 L1035 × W715 × H385~2000

SM1306S–5 L680 × W495 × H385~2000

SM1306S-7 L870 × H385~2000





Inspired by colored glaze, the exquisite and transparent glass material reflects brilliant light. The lampshade is made of translucent hand-blown glass, which is made with special blowing technology to form a unique and interesting cavity. The light source is a long acrylic tube, emitting a warm and soft light.





CARBON STEEL+ALUMINIUM ALLOY+GLASS MATT WHITE CEILING PLATE+SMOKEY GREY/AMBER/CLEAR GLASS/GOLD/ROSE GOLD



+(86) 186-8880

Design by Chia–Ying Lee, 2017 A lightweight, blown glass suspension lamp, Random is made up of three round diffusers of different sizes which form one simple, eye-catching whole. Each diffuser has an LED light source which emits a soft white light. When grouped together on a cluster, Random light fixtures form a poetic composition like soap bubbles, enhanced by the contemporary finishes which add a touch of character and originality.

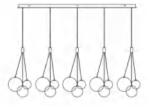












SM1305S-1 Φ300×780 (2000)



SM1305S-R3 Φ570 × 2000

SM1305S-L900-3 1180×300×620 (2000)

SM1305S-L1500-5 1730×300×620 (2000)



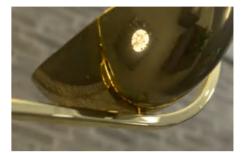
SM1305S-R9 Φ850 × 2500



SM1305S-R16 Φ1080 × 2500







CARBON STEEL+STAINLESS STEEL EARL GOLD+SILVER FOIL



SM1298S-4 1000 × 830 × H2000



1297

MATERIAL COLORS

+(86) 186-8880-7020





DARK & BRIGHT STAR

CARBON STEEL+ALUMINIUM ALLOY+GLASS COFFEE/MATT WHITE TOP DISK+CLEAR GLASS/AMBER/SMOKEY GREY/WHITE



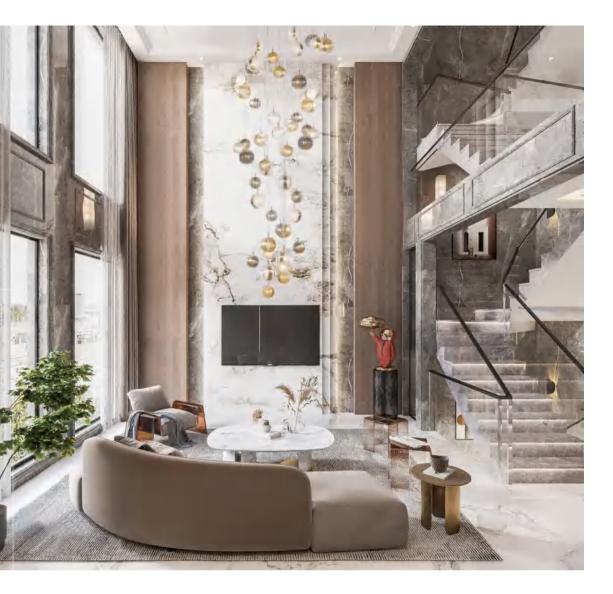
SM1297S1-1 D100 × 130 × H2000

SM1297S2-1 D130 × H2000

SM1297S(1+2)-R15 D660 × H2000

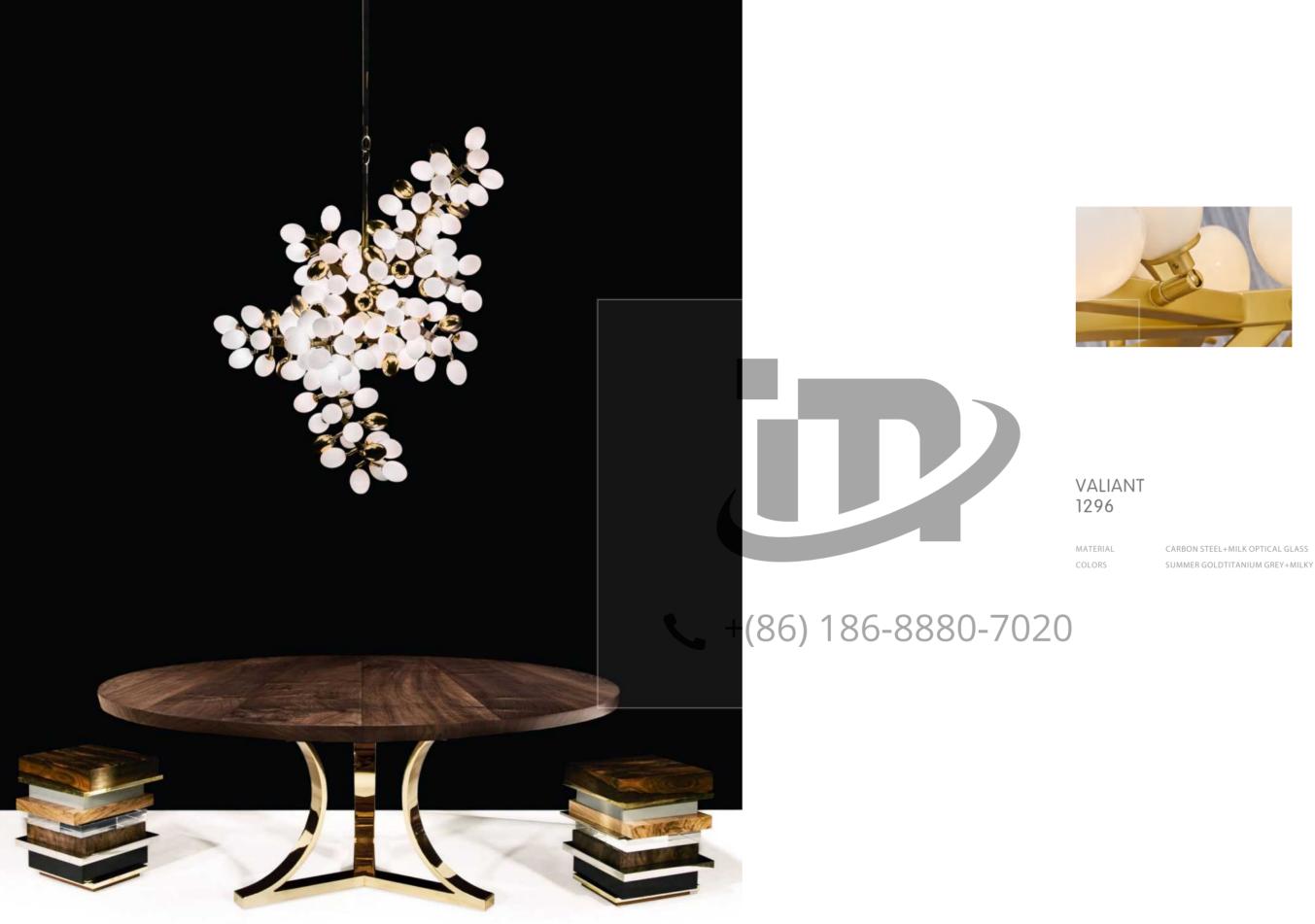
SM1297S(1+2)-26RD D670 × H4500





The endless duel of light and darkness.

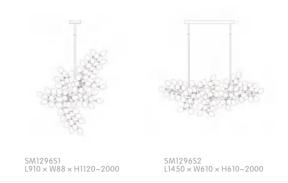
The endless duel of light and darkness. Like distant stars, these seemingly small lighted objects impress with both their design and craft. The light source is placed within a mouth-blown piece, shining from the center of a precisely cut crystal star. This BOMMA collection is characterized by combining seemingly incompatible contrasts – light and darkness in an exact vision of the creator as it combines the irregularity of traditional hand production, along with crystal luster and a smooth matte cut. These individual light fixtures may be combined as you wish, creating unique one-off clusters. Dark & Bright Star is impressive as a solitaire, but even stronger in constellations.





SUMMER GOLDTITANIUM GREY+MILKY WHITE+GOLD





What kind of lamp and light will make the geometric square space full of fantasy and mystery, add a layer of magic.





MARBLE BASE+CARBON STEEL+MILK ACID GLASS BRUSHED COPPER/ANCIENT SILVER+BLACK AND WHITE ROOT+MILKY WHITE







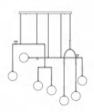


CARBON STEEL+ALUMINIUM ALLOY+GLASS

TITANIUM GREY+CLEAR GLASS/SMOKEY GREY/BRUSHED COPPER+CLEAR GLASS/SMOKEY GREY







SM1293S1-5 810 × 450 × 1350~2000

SM1293S1-7 1300 × 500 × 1450~2000

SM1293S-7 L1735 × W570 × H1690~2500



A midsummer night, when the sky was full of stars, Christopher and I were strolling in the park. Our attention was caught by small shining dots in the grass around our barefeet. They were simple dewdrops hanging from blades of grass, hit by the subtle moon light.

This ephemeral moment inspired us to develop a balancing mobile lighting structure which suspends dewdrops in the night.

We were hit by the magic and beauty of simplicity of nature, and our curiosity led us to create an abstract interpretation.

The soft light of the dew drops are supported by an indirect light, emitted upwards by two spotlights, hidden within the brass cones.











CARBON STEEL BRUSHED COPPER+TITANIUM GREY



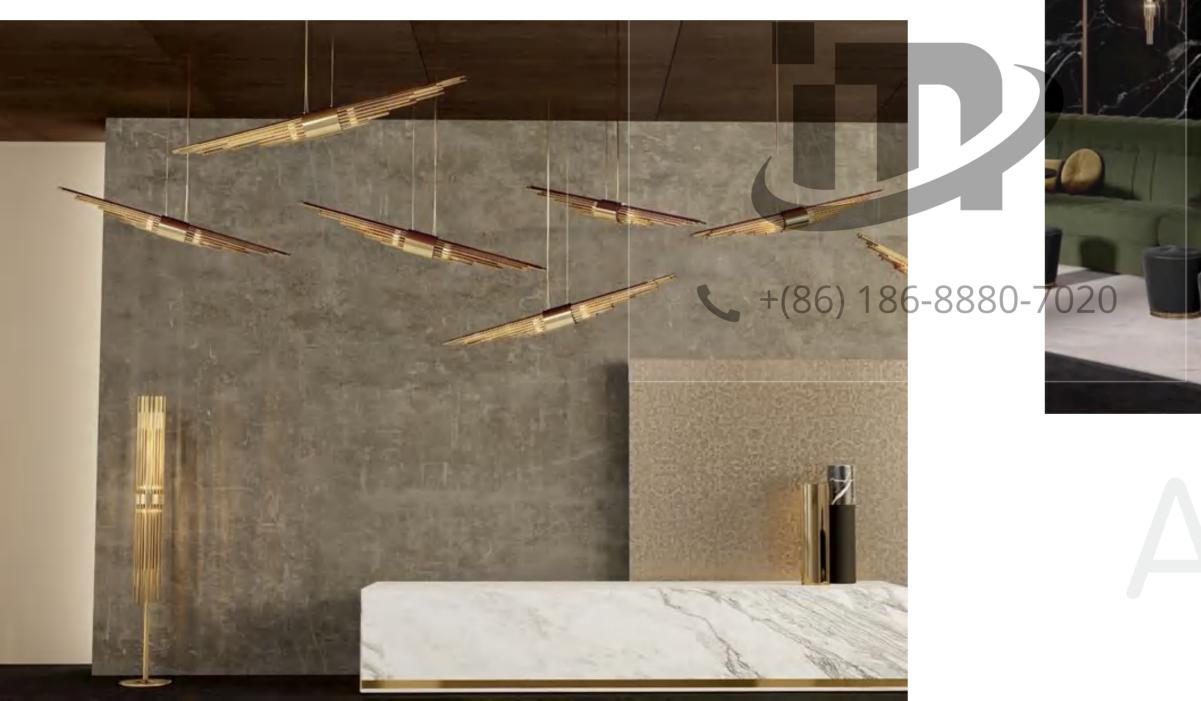




SM1292W D120 × H620 × W140 SM1292T Φ150 × H520



This piece was conceived to be distinctive and stand out for its design, becoming the perfect fit for curated interiors that combine a diversity of styles. This elegant suspension features long gold plated brass tubes that give the design a whole exclusive and deluxe look, setting another level by its distinctive appearance.





RTEMIS

DUKE

The shapes are more and more varied, the colors are richer, and the materials are various. The design that combines the classic and the random gives a new meaning to the life paradigm.









CARBON STEEL EARL GOLD/ROCK COLOR









~	114/ 1	
9	VV -	
D	×80	

SM1291W-2 445 × 210 × 80

SM1291W-3 680 × 210 × 80

SM1291W-7 W915 × H680 × D210







SM1291W–12 W1150 × H1150 × D210







MATERIAL COLORS



MAMi 1289

+(86) 186-8880-7020





CARBON STEEL+ALUMINIUM ALLOY+MILK ACID GLASS TITANIUM GREY+MILKY WHITE/BRUSHED COPPER+MILKY WHITE



+(86) 186-8880-7020

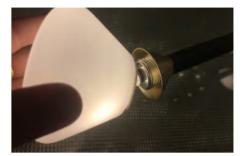
Designed By

Umberto Asnago ha consacrato la propria vita lavorativa al mondo del design e della progettazione. Asnago, dopo aver ricoperto importanti ruoli in Giorgetti Spa, nel 2006 si dedica completamente all'attività di designer, diventando una delle firme storiche di Penta. Grazie alla sua grande esperienza e al suo raffinato bagaglio creativo, Umberto Asnago è stato autore di numerose collezioni iconiche di Penta.









CARBON STEEL+ALUMINIUM ALLOY+MILK ACID GLASS BRUSHED COPPER+MILKY WHITE/TITANIUM GREY+MILKY WHITE

This award-winning design is all about the details. Brass and hand-blown glass seamlessly blend into the matte-finish armature. The Apollo collection features a balanced, double-stemmed luminary, housing LEDs in opal glass shades to cast a brilliant yet soft light.

SM1290S-6 1200*200*200 (2000)





BUTTON 1288

MATERIAL COLORS

+(86) 186-8880-7020



CARBON STEEL+ALUMINIUM ALLOY+GLASS BRUSHED COPPER+CRAFT CLEAR GLASS









SM1288W-R1 Φ350 × 100

SM1288W-R2 Φ500 × 100

SM1288W-L1 180 × 300 × 100

SM1288W-L2 300 × 500 × 100

The design features a circular steel base with LED lights embedded around the edges and a translucent disk that scatters its light. The laser etches a subtle gradation pattern in a transparent acrylic resin, denting it toward the center and creating a radiating impression of sunlight. The light remains transparent on and off, elevated to a beautiful state by complex surface treatments.



+(86) 186-8880-7020







BRUSHED COPPER/ANCIENT SILVER+CLEAR GLASS/AMBER/SMOKEY GREY

Q

SM1286T 360 × 250 × 435



+(86) 186-8880-7020

Bravely crossing galactic paths BOMMA's Orbital traces paths of multicolored celestial bodies that glow with hypnotically red-hot cores. This ingenious design of mouth-blown glass lenses, held together by a metal mounting, creates a fascinating visual experience from many different angles. Our unique lighting objects in moonlight clear, pastel pink, sea blue, polar white and mysterious black, lend a truly magical atmosphere to any sophisticated interior.





GALAXY 1285

MATERIAL COLORS

+(86) 186-8880-7020





CARBON STEEL EARL GOLD/ROCK COLOR+BRUSHED COPPER





SM1285W1 1000 × 750 × 120

SM1285W2 1080 × 800 × 120

GALAXY

(+(86) 186 8880 7020





PETITES 1284

MATERIAL COLORS

(+(86) 186-8880-7020

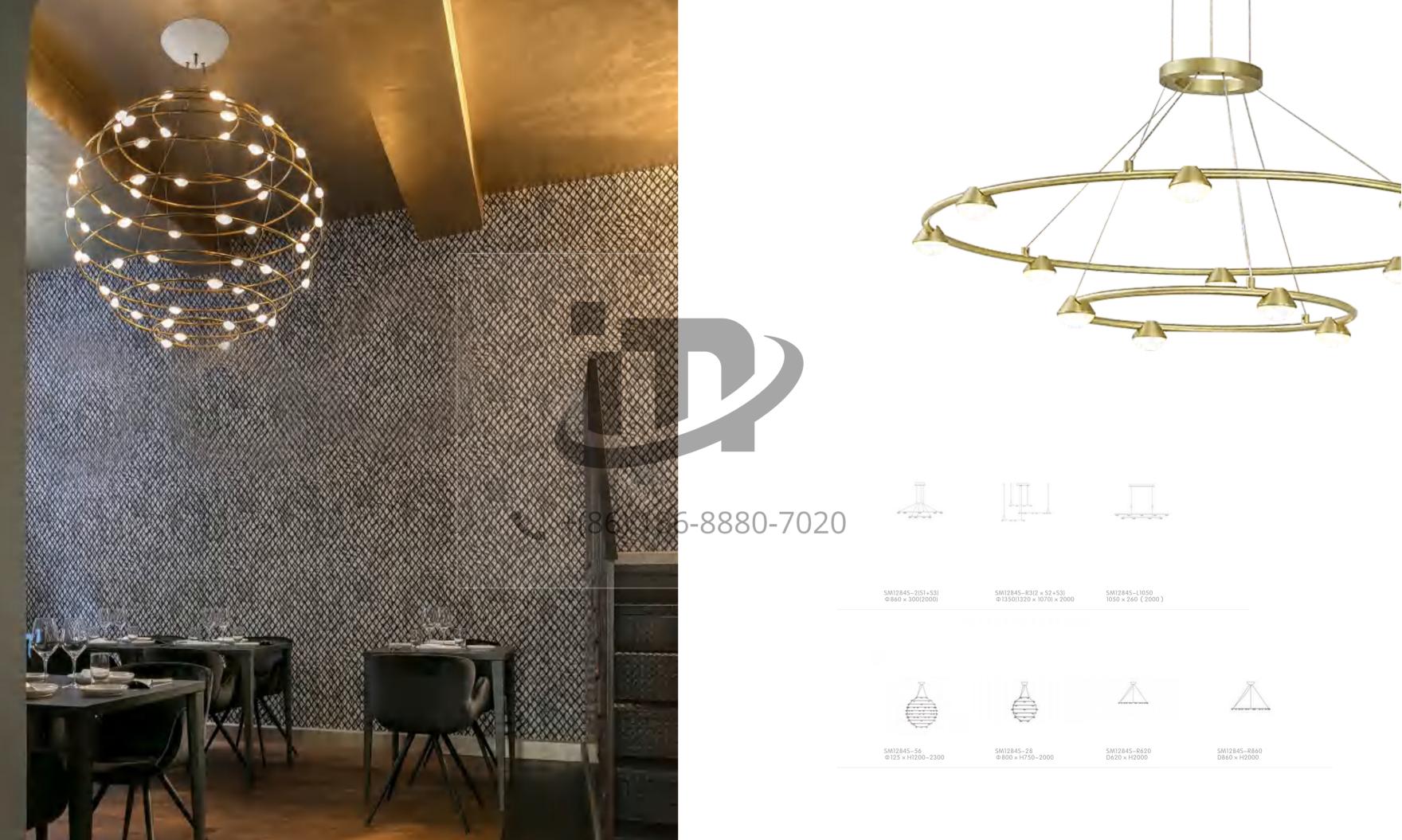
00



CARBON STEEL+ALUMINIUM ALLOY TITANIUM GREY/BRUSHED COPPER









ENOCH 1283

MATERIAL COLORS

+(86) 186-8880-7020

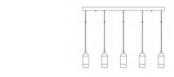
.1





CARBON STEEL+ALUMINIUM ALLOY+MARBLE BASE BRUSHED COPPER+JAZZ WHITE/BLACK AND WHITE ROOT





SM1283S Φ120×230 (2000)

SM1283S-L3 L620 × W80 × H230~2000

SM1283S–L5 L1150 × W80 × H230~2000



+(86) 186-8880-7020









DEBBIE 1282

MATERIAL COLORS

186-8880-7020





ALUMINIUM ALLOY+MICROFIBER SKIN BRUSHED GOLD+DARK GREY/WHITEALUMINIUM ALLOY+MICROFIBER SKIN









CARBON STEEL+STAINLESS STEEL+ALUMINIUM ALLOY+ACRYLIC MATT WHITE TOP DISK/SHALLOWTITANIUM BASE TOP DISK+ SHALLOWTITANIUM BASE/MIRROR STEEL GREY





SM1280S2 Φ90×H520(H1200-2000)





SM1280S–B2 Φ90 × H360(H1200–2000)



SM1280S-L1200 L1200 × 360 × H1000~2000



SM1280S-B2-L12 1420 × 380 × H2000



SM1280S3 Φ90 × H720(H1500–2000)

SM1280S-26RD Φ610 × 4500



SM1280S-B2-26RD D810 × H4500



+(86) 186

-88

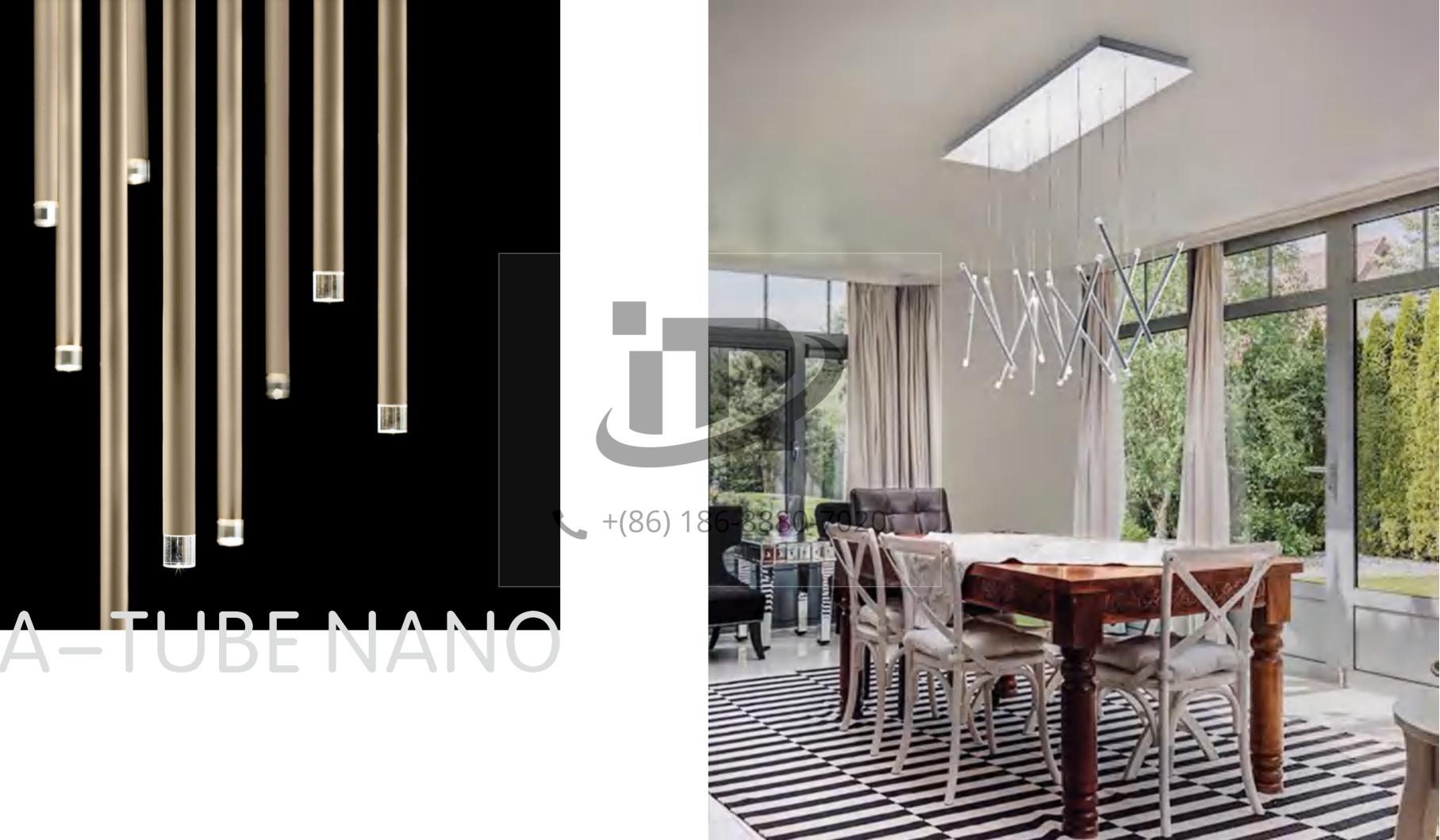
The Lodes A-Tube pendant is a minimalist and contemporary pendant light that is versatile and intriguing. Made from metal, the cylindrical lampshade emits a concentrated, direct downward light that resembles a spot light. Wonderful for many spaces, the A-Tube pendant light is good for particular illumination and when clustered together produces a mass light that is effective and bright.







A-Tube Nano is a suspension lamps which interprets light in its simplest form by creating a thin luminous line in the living spaces. At the lower end of the lightweight aluminium structure, a transparent methacrylate diffuser houses an LED module whose light creates a soft, welcoming atmosphere. The three sizes and seven statement finishes allow to create clusters of evocative lighting. Black cable version now available.







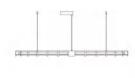


SM1273W L90 × W70 × H700

SM1273S-1780 L1780 × W80 × H1200-2000

SM1273S-1200 L1200 × W80 × H1200-2000









+(86) 186-8880-7020

Lampada con fonte luminosa a led. Struttura in ottone satinato tagliata a laser.

Philae e Space (200 x 8 h8 e 240 x 12 h12) dimmerazione al tocco. Curiosity e Palomar possibile dimmerazione previa richiesta all'ufficio tecnico e conseguente preventivo.

Lamp with led light source. Laser cut structure in satin-finished brass. Philae and Space (200 x 8 h8 e 240 x 12 h12) dimming when touched. Curiosity and Palomar dimming is possible subject to request to the technical department and consequent quotation.



HUBBLEI +(86)









CARBON STEEL+ALUMINIUM ALLOY+STAINLESS STEEL+PVC BRUSHED COPPER/BRUSHED ANCIENT SILVER+ROCK COLOR+MILKY WHITE

SM1267F 800 × 680 × 1600-2400

The lamp can instantly change the atmosphere and create a playful game of shadows and light when facing the ceiling or wall. A light meant to also mesmerise you with its stunning and elaborate design, bring entertainment into any interior. Filigree has an adjustable height, maximum 240 cm, and can also be adjusted in direction. This allows you to point the lamp towards any desired direction, and highlight any features or spaces around it.

+(86) 186-8880-7020





JORDON 1155

MATERIAL COLORS

(+(86) 186-8880-7020

CARBON STEEL+GLASS BRUSHED BRONZE+WATER ORCHID/COGNAC/SMOKEY GREY









SM1155T1 Φ175 × H220

SM1155T2 Φ175 × H340

SM1155T3 Φ230 × H265

SM1155T4 Φ230 × H430





JOLIE 1117

MATERIAL COLORS

36) 186-8880-7020





CARBON STEEL+ALUMINIUM ALLOY+GLASS BRUSHED COPPER+CLEAR GLASS





JOLIE









Thank You

We appreciate your time and attention. If you have any questions or need further information, please feel free to reach out.

O CHINA OFFICE

Room 19, 2nd Floor DeYi Commercial Building Construction Road No. 4th, Lecong Town Shunde Foshan, Guangdong, Postal code: 528 315

佛山市顺德区乐从镇建设路四号德怡商业大厦北门二楼19-3铺 528315

🗞 +(86) 186-8880-7020 🛛 🗹 goldy@imexao.com

f O @imexao